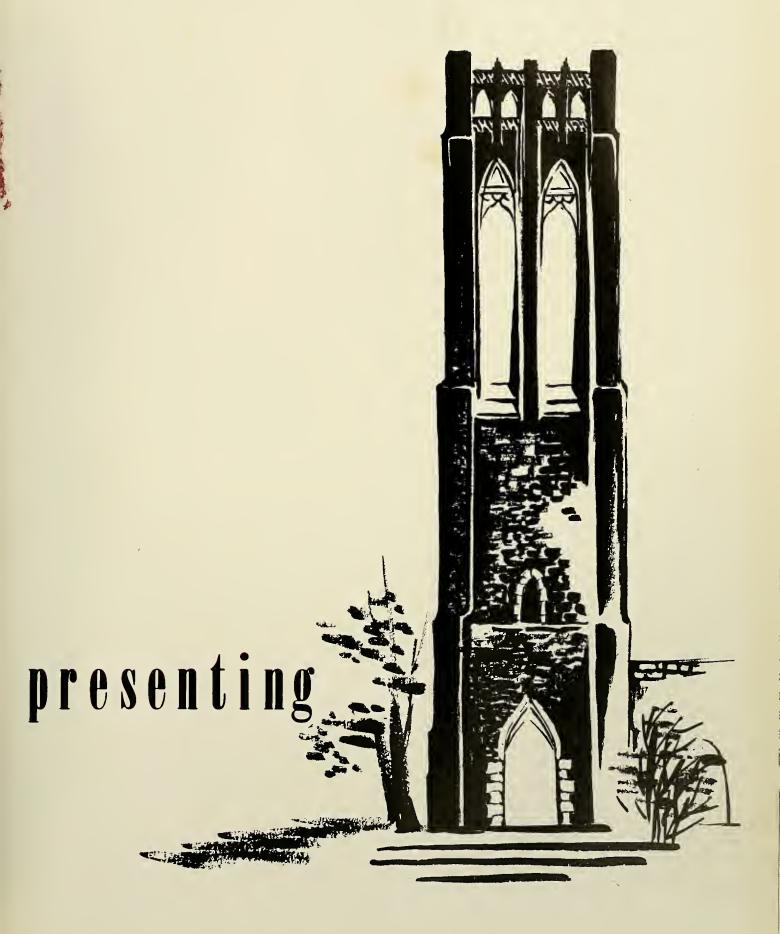


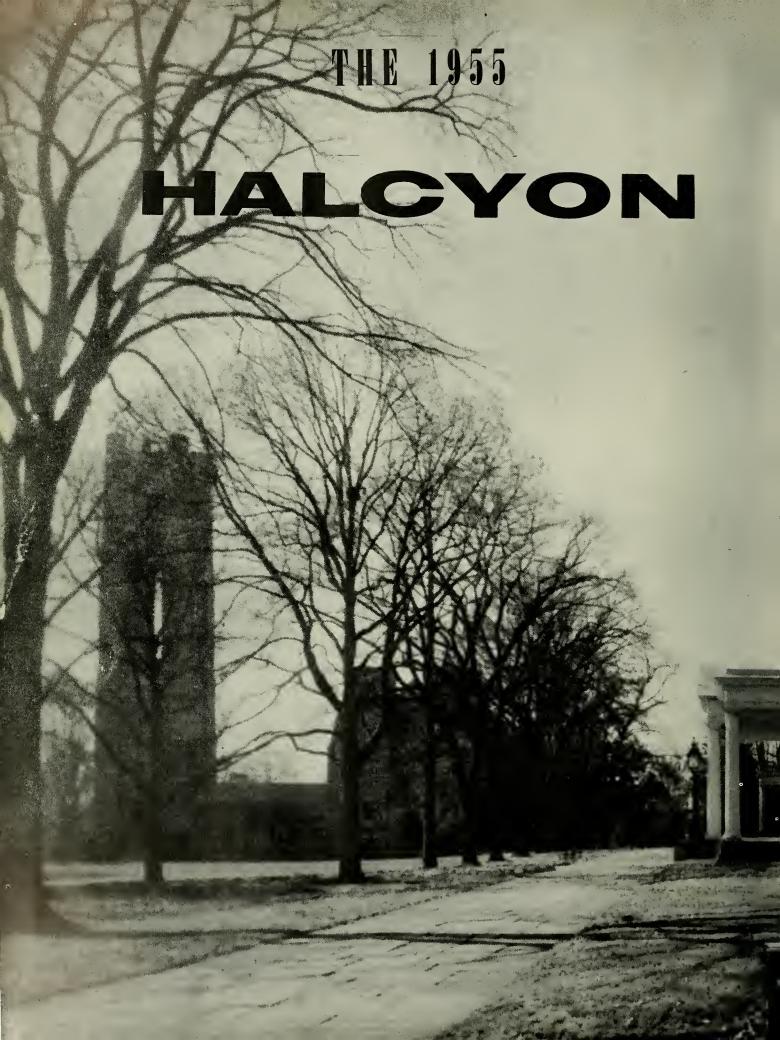






ct, 97 - il







The determination to search for values and realize goals must be renewed from time to time by meaningful and directed enthusiasm and by reawakened faith in the purpose of the individual.

What these values and goals will be is perhaps the most important and most difficult question to answer: but to make life meaningful it must be answered by each of us for himself. However, in these formative years, when the process of maturation is so easily affected by indecision and personal crisis, it is reassuring to have leaders who can show and give us enthusiasm, faith, and direction.

Such a man is Courtney Craig Smith. His personal belief in the value of those principles for which Swarthmore is so well known and his high standards of quality in all spheres of action evoke the highest admiration. Yet of even greater significance is his loyalty to those beliefs and standards and the inspiration his example imparts.

Inauguration



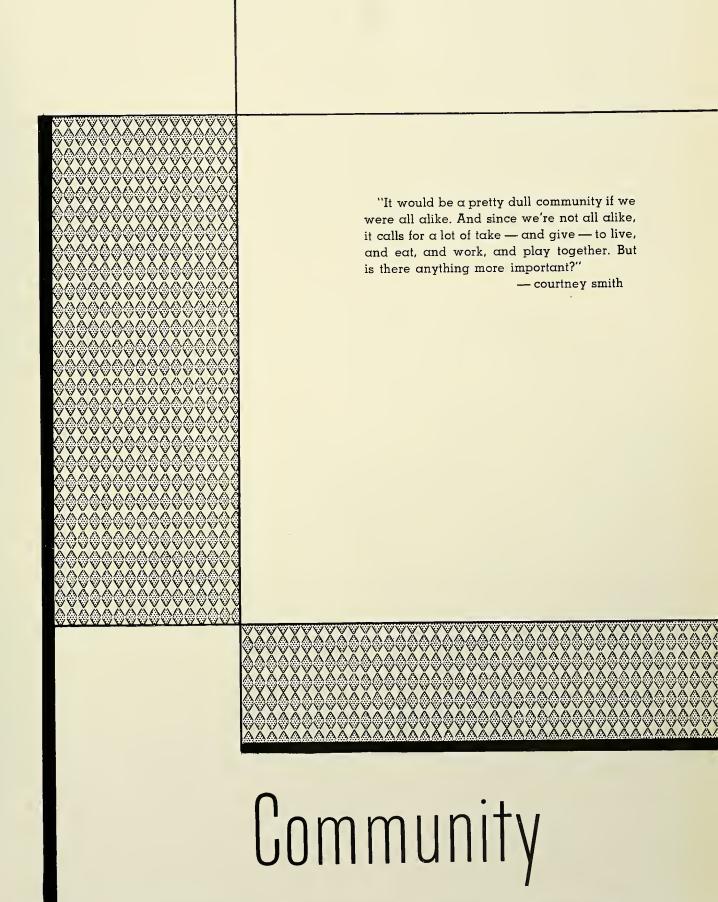


Dedication

The Class of 1955 dedicates this Halcyon to you, President Smith, and we would like to express our confidence in the productive growth of the Swarthmore community under your guidance.

Contents

	GE COMMUNITY	12
	Dorm Life	10
	Library Dining Room	14
	Work Day	16
	Freshman Serenade	18
	Collection	19
	Fraternities	20
	The Classes	2
	EMIC LIFE	29
	Course	30
	Honors	33
	Administration	3
•	Faculty	3
SPORTS	5	47
	${f Men's}$	48
	Women's	69
SFI F-C	OVERNMENT AND	
POLIT	CICAL ACTIVITIES	79
10211	Student Council and Committees	80
Ĩ	Political Activities	98
CREATI	IVE ARTS	93
	Dramatics	94
	Literary	102
	Music and Dance	10/
SOCIAI	L ACTIVITIES	111
CENTAL	n or	
PENIOL	RS	115
K INTURN	TISEMENTS	
ADVE.K	HOUNER	





j. weiner



n. sherry

Dorm Life



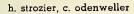
huh, whazzat? . . . so you got an eight o'clock — so why do i have to get up for it? . . . are you brushing your teeth or grinding them? . . . anybody got a quarter — i need some clean clothes . . . ring!!—m, no mess again? . . . why not, bleach powder'll work on anything, even my socks . . . turn that radio down . . . why the guitar just when i'm studying . . . what happened to our doorknob?

p. resnick



c. edelstein

well after all, the rug did need a washing . . . ya got a package today, we saw ya, dondenyit, wheredjaputthepackage, wheredjahide the food . . . the very least you could do would be to warn me there was a man in the hall! . . . those midnite parrish fire drills . . . serenades at all hours . . . clothes bags in the halls . . . commons bridge parties . . . anyone have a pass key?







j. puchner





p. starfield, s. ginsberg, l. glass, e. charles, r. finesinger

... open house? you mean we got to sweep?? ... who's the wise guy that ran the file along the razor blade? ... he'll call, don't worry ... nothing like saturday night for peace and quiet ... but your clock is an hour and a half fast, mrs. mcgonigle ... into the drawer, here comes the proctor.



l. rostow, a. solomon



s. fox

guys . . . time to get some sleep . . . sure there's a God . . . time to sack out . . . two more pages and i'm done, honest . . . hey, that window's more than one-third open — remember the agreement . . . goodnight . . . sleep well . . . crying hoagies!! hoagies!! alive alive, oh! . . . zzzz.



j. finkelstein, m. dukakis

Library



d. snel

"omygod i forgot to renew my honors books" . . . no matter what the temperature outside it's always well above 220 inside . . . "why is the library clock always different from all the others" . . . menagerie: mice in the stacks and ants on the bathroom wall . . . "these books are late, but i have a very interesting excuse . . . mungbat's home . . . "you mean the faculty never have to bring books back" . . . mr. williams knows everything . . . peele (smiling happily) "i sent out seventy overdue notices today" . . . the broken triangle sounds the knell . . . "can i have hgrs, sbc, csrg, bku, pmpo, ustnec, and spssi 2" . . . who is mr. shaw? . . . "did you look on the sorting shelves" . . . aspirin, ink, change, pencils, scrap paper, matches, and band-aids available at the circulation desk . . . practically support this library in fines" . . . cookies and insults mixed on sunday afternoons.





c. smith, m. klemperer, s. lasch, m. menaker



... "only one copy on reserve, but there are 200 people in the class!" . . . for a thrilling aesthetic experience sit in the browsing room at 12 noon and listen to the clock . . . introduction to contemptible civilization and shepherd's hysterical atlas . . . each room has its own personality — reference room, the fluorescent beehive and freshman study hall — periodical room, "is life here yet" and honors students surrounded by tons of books — stacks, noisy book truck, poor light, whispered giggles—yet it's always full—browsing room, people sleeping, newspapers all

over, and bong, bong, bong, bong, bong—friends' library, sometimes the quietest hush; other times the rattling radiator and the whirring microfilm drive you mad, mad, mad... speaking of mad, it's on general reserve... creative writing group in the men's room—"if you guys want to write stuff like this why don't you go to cornell where they print it in the literary magazine"... seniors coming down after graduation—"it's always been my ambition to shout in the reference room"—then they look around and don't do it.





Dining Room

food? . . . the id versus the super-ego in the question of lunchline morality . . . petitions and pencils . . . new floors, new tables, mechanical cows . . . encouraging smiles from the chefs . . "will she notice if i take another orange juice?" . . . "#pâtte" and scrapple . . "tea anybody?" . . . clink, clink — "why would anyone want to pin her?" . . . mysterious disappearance of food and utensils . . "cup"loma . . . one freshman girl and seven men per table . . . saturday night metamorphosis . . . formals — shall we dance on the steam table?



mildred, cathy







blanche



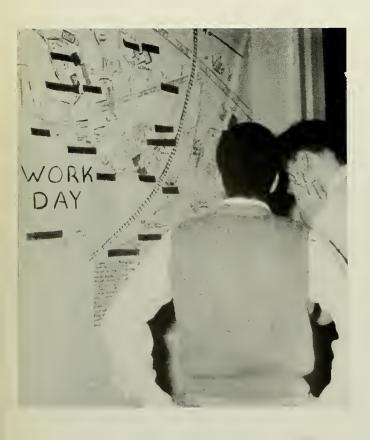


Work Day

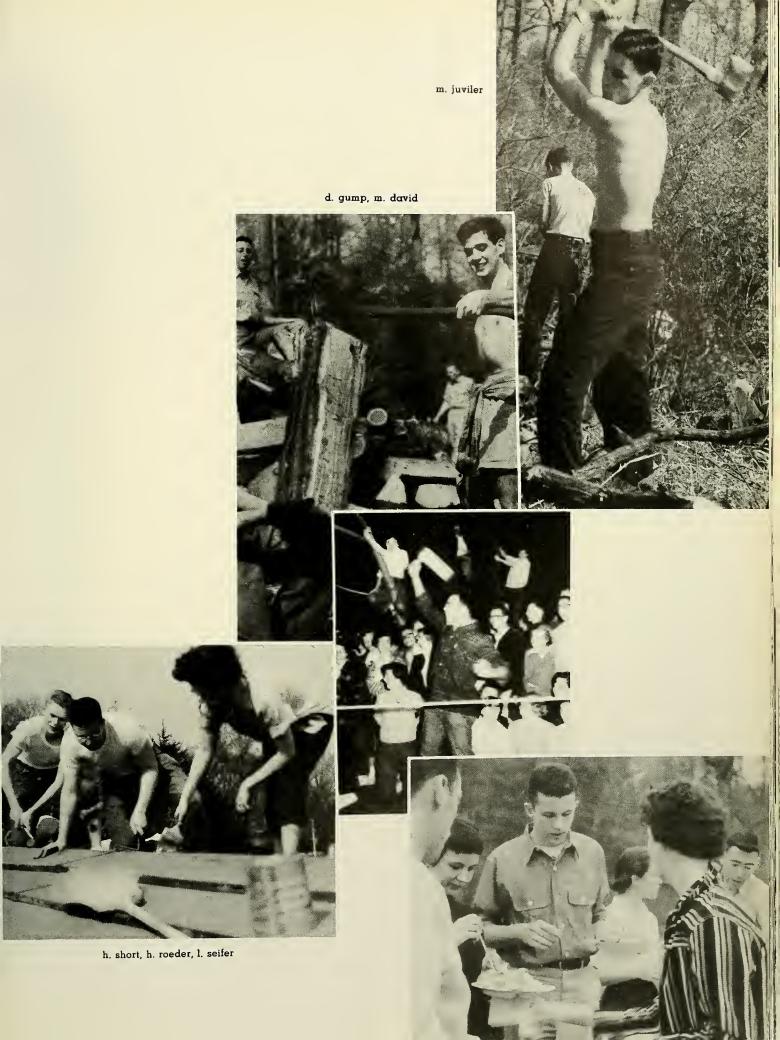
hot day . . . suntan and muscle developing day . . . work day . . . swarthmore custom . . . 4th of its kind . . . grimy nails and paint in the hair . . . love it . . . makes up for all our destructive efforts . . . slap that paint . . . tote that axe . . . "group leaders"... pass trowel please... darn bugs . . . never knew we had so much dirt . . . chop chop chop $c-r-\alpha-c-k$. . . mud, sand, dirt, water . . . get me out of this barrel! . . . honeysuckle grubbing and trotter painting . . . i never get poison ivy . . . crum meadow . . . professor . . . president in khaki . . . kids . . . ducks attend picnic . . . also rain . . . gladstone saves ball from crum's rapids - couldn't save sophomores . . . hold my watch . . . muddy lads . . . hamburgers for a change . . . ice cream sans tokens . . . daffodils yellowdaffodils white . . . baseball . . . bonfire . . . plates and ice cream cups . . . apple cores and napkins . . . darkness . . . singing . . . laughter and good nights.



t. richter







Freshman Serenade





c. lattes, j. schwartz, girl, p. marcus, a. karlin, d. morrow

hark ye, is that the tramp of little feet i hear?
... the first note was an F sharp but after
that i sorta lost the tune . . . cries of despair
from those who have lost their keys . . . a
jug of wine, a loaf of bread and who? . . .
mud over matter . . . water, water , every-

where . . . ivory tower somewhat bespattered . . . if mother could only see me now! . . . the shrieks of the soaked, the wails of the waterlogged; oh it was just ghastly . . . casualties include a few innocent sophomore maidens . . . look dad, i made the inquirer.









mayor joe clark

Collection

mayor clark, kelly and pogo, roche, peele . . . "that's o.k., you keep the hymnbook" . . . nearly everybody in collection reads the philadelphia bulletin — or something . . . still first on the list of local anarchist movement . . . prexy's weekly plaisanterie . . . decline of american youth: freshman class doesn't disturb the solemn peace once . . . everyone enjoys pre-collection social in front of clothier, but the organist gets tired . . . that old communal spirit just runnin' through m'bones.



h. bassin

). murtha





front row: b. snavely, r. witt, p. simkin, r. ellis, c. odenweller, d. mcgrady, t. macfarlane, e. sales, r. sutton. second row: s. criswell, f. hall, t. chronister, t. phillips, t. simkin, t. preston, m. jones, l. hallberg, f. kyle. third row: w. argo, m. davidson, j. merrill, r. levien, t. maher, h. roeder, j. finkelstein, j. tyson, n. mcavoy, k. ingebritsen, e. wallach, l. whitaker. back row: d. burtis, l. franck, h. hallowell, g. hartzell, s. lamb, h. frost, j. head, a. preston, h. bode

Delta Upsilon

water tower ruled out of bounds . . . du built her own for homecoming . . . won the "old shoe" . . . spaghetti dinner at the house . . . chef tool questioned for conspiring with the phi psi's in an attempt to overthrow delta upsilon . . . big parties . . . skits, moral and otherwise . . . new pledge class . . . meeting room shrinks . . . party every weekend . . . star studded du volleyball team challenges haverford . . . haver-

ford accepts, then realizing possible humiliation, fails to make an appearance . . . initiation followed by a party at the turf . . . "let's all go down and . . ." and we did . . . du formal at overbrook country club . . . picnic at hallowell's place . . . mel jones will always have fond memories of that weekend . . . mrs. a. h. scott's farm provides the setting for delta upsilon's final soirée of the semester and year.





t. simkin, ? preston, h. bode,



r. kipp, w. perloff, s. lloyd, g. rosenblatt, p. resnik



Kappa Sigma

quality not quantity . . . anyone want to repaint the house? . . . who's got the scotch tape? . . . there go the decorations again . . . you can always get a sister to do it for you . . . where did we hide the free cigarettes? . . . who ate the rest of the food? . . . what's that bulge under his coat? . . . the worst damn actors in the college . . . a flag

and a spotlight for every party . . . who'll bring the phonograph? . . . new records, please . . . that's the front door, they built the tennis courts later . . . woody forgot the cups . . "feel free, come back again" . . . clean up time . . . get the pleages to do it . . . kipp's annual expedition for the christmas free . . . that traditional christmas party . . . informality, unity, fraternity.

front row: c. baker, s. rubin, h. todd, j. wood. second row: s. lloyd, d. shepard, o. wright, g. rosenblatt, b.

perloff. back row: c. lattes, d. kipp, c. reynolds, f. geiger, c. hurst, p. resnick, g. swope





front row: b. webb, g. smith, w. gorin, j. davis, h. strachan, g. heaton, c. bonnier. second row: j. hutton, r. rosser, h. meyers, a. rake, j. clark, k. roberts, l. handley, j. mcnulty, d. dulles, b. hicks. back row: b. beattie, j. hormel, w. reymond, r. heacock, r. stever, s. pitkin, d. mckinley, b. shepard, g. bentley, s. hayes, j. hill, b. brogden

rich laux and ken roberts preside in '54-'55 . . . women finally admitted to the lodges . . . what a rush season! — thanks to coop . . . especially monte carlo . . . those poker parties weren't bad either . . . special get-togethers in media, courtesy of the legion . . . basement beautified by bentley and co . . . formals at springfield country club . . . what a change to get off the campus . . . inter-fraternity sports — well, we tried . . . anyhow, lots of phis are honors students . . . who writes the jokes into strachan's minutes, anyhow? . . . wild and woolly meetings . . . chug, chug, chug . . . sudden rash of sisters at beginning of year . . . constant demand by house committee for more couches . . . greatest i.f. formal

Phi Delta Theta

(pagan debauche) in years . . . starstudded skits . . . acquisition of gorin and hill brought about creation of famed "combo" . . . suppers at strath haven with alumni . . . visits from the national — look sharp . . . s.b.d. . . . the "plot" to take over e section . . . jox beattie, davis, handley, heaton, laux, roberts on all-phi teams . . who says the lodge is a den of iniquity? . . . why doesn't anyone sign up for clean-up? . . . the year of the famed spragg party . . . how about paying dues, boys? . . . weekly serenades . . monthly blasts . . . weekend at the shore . . . convention year . . . phi delta theta for i.





j. stevenson, s. cooper



s. spitzer, r. kohls



r. hsher, v. mccabe.

c. sperry,

Phi Kappa Psi

the first house in the row along the tracks
. . . meetings, parties, informal fun and studying of the brothers and their dates . . . tuesday night at five minutes past zero hour the commons commandoes move to the beachhead of the benches . . unity usually emerges from much discussion: "how much will it cost?"; "we haven't got it!" . . . "why aren't they all in?" . . . the shadow of the national organization lurks in the background . . party, party . . . fun and frolic . . . the sentimentalists make the place jump . . mazes and music . . . punch and cake . . . darts and ping pong . . nelson's skits add some spice . . . popcorn and cha-

rades . . . 5 - 7, 7 - ?, chug - a - lug the coke . . . music from the ceiling . . . decorating is as much fun as the party . . "it's 25 minutes after!" . . . a jaunt to the shore in the spring . . sun and sand everywhere . . . cozy fire . . uninvited guests who helped themselves . . refreshing dips and exhausting games . . bridge on the beach . . "who's got the bottle — of noxema?" . . "where's boog?" . . the annual victory party . . a blast . . two bands and too many . . the monkeys swing from the roof . . to the lodge after the movies . . bless that bulb snatcher . . soft music and a low fire . . the place of pinnings.

front row: s. ha, r. fisher, f. james, b. kroon, b. kennedy, v. mccabe. second row: r. harris, d. morrow, l. shane, p. james, j. ochroch, r. merin, g. van hart, c. mcmurtrie. back row: p. osborne, b. scott, b. jones, c. sperry, b. sloan, b. barr, l. schilling, b. nelson, w. chapman





front row: j. root, j. ottemiller, j. hughlett, p. vanzandt. second row: d. becker, r. kresge, j. bennett, c. heisterkamp, w. gallager, b. jones. back row: a. wiest r. bodkin, t. throop, a. robinson, l. ross,

Phi Sigma Kappa

out of the darkness into the light . . . clanking radiators and leaking closets . . . dogeared science fiction library . . . bridge and black-jack among the weights . . . bewildering open-door policy . . . meetings: sunday night for supper, thursday night for

dragnet . . . brief adherence to robert's rules during army-mccarthy hearings . . . often adopted as a fraternity by girls with strong maternal instincts . . . "which one of you guys is taking her out this saturday?" . . . moods in common . . . live and let live; but at least live.





r. kresge, j. becker

Social Committee

the independent's answer to a fraternity lodge . . . open every friday night . . . and now and then for "special" occasions . . . cards, cheese, and chinese checkers for the worn-out student . . . dancing for the more ambitious . . . misplaced commons bridge players sweat out a dull date . . . sense of security and stability maintained by the never-varying ginger ale and cookies . . . old records never die — social committee plays 'em.



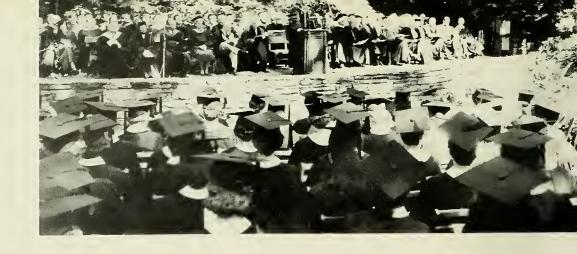
social committee p. van polt, j. purnell, a. passoth, j. straus

Interfraternity Council

the ifc, a miracle of coordination . . . ochroch and wright preside . . . "why can't you guys meet on tuesday night like the rest of us?" . . . an all-college dance and open houses sponsored; basketball and softball leagues; the ifc formal . . . "nothing happened in student council this week, again" . . . a vital link with the administration in the achievement of a major rules change . . . "and then dean cobbs said . . ." . . . important sounding board for alumni opinion . . "but it's not like that anymore, sir!"

front: s. lloyd, b. brogden, g. smith, o. wright. back: s. lamb, j. becker, j. wood

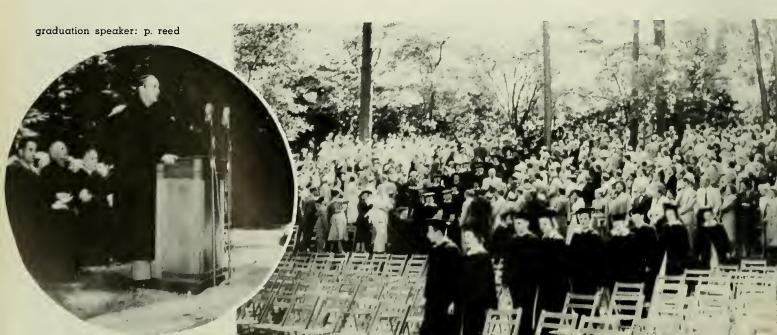




Graduation

st rain of exams after the stress and time and tradition claim us . . . the imminent now of writtens and orals gives way to realizations of memory and anticipation . . . we are poised for a moment, seeing four years' ordeals and triumphs, and next week's weddings . . . in the green june week before the final monday, we pack our books and roll our rugs and wait, suspended . . . we have begun to leave . . . in the face of that gradual silent leavetaking (the campus is emptier than we have known it, our rooms barer . . . no more hour exams or last minute papers written on the carbons) - compared with this slipping and sliding away, commencement is an anticlimax . . . we should feel the awful finality, the ceremony should impress us . . . instead, we feel a little foolish . . . bystanders suddenly part of the parade . . . we try to look suitably solemn, but mortarboards

evoke only giggles . . . last-minute things - it can't rain, i have twelve aunts coming . . . up and down and around the amphitheatre (i have a marching partner i hardly know - strange, after four years) . . . baccalaureate, and the faculty carry the day (do you feel like some gawky black crow?) . . . parents descend in great clumps . . . monday (it didn't rain, after all) . . . line up and wait . . . down we go . . . look serious, don't trip on your heels . . . fifty buzzing movie cameras . . . somebody speaks, some of us listen . . . then we're on . . . grab with your left, shake with your right . . . a last series of brief memories as the names are called . . . then it's done . . . feeling foolish again, we switch the tassels on our mortarboard, and, solemn, smug, smiling, out we go . . . parents and cameras and cars and final packing are left . . . and we are gone.



Class of 1956



left

back row: i. shils, s. dailey, b. cunningham, m. klemperer, w. paine, j. aweida, b. sarachek, k. lukas, d. smith, a. rake, p. ettinger, a. victor, p. svirsky, c. bonnier, t. chronister, b. pfaltzgraff, r. axe, d. kimml

second row: j. owens, b. jones, b. ellis, c. luhrs, c. hayes, j. rudge, j. lundquist, a. guerin, s. guthrie, j. lust. first row: j. duduit, r. d'amico, m. paxson, r. tuley, m. jones, s. raymond, j. huber, l. shaeler, m. galloway. . .

right

back row: j. tyson, g. popky, h. short, a ross, b. shalette, h. walker, s. skeer, c. schrader, a. pascu, r. cooper, d. scott, b. nelson, b. steilbold, b. troxell, c. shuler, a. macdougall, b. smith, g. raudsep, p. pearson.

second row: d. dulles, j. mcnulty, r. gammon, e. laming, l. robertson, m. gleaton, l. maderelli, z. jones, j. piper, n. swindler.



class officers: a. penn, treasurer: j. linkelstein, president: p. lenrow, vice-president: s. pattullo, secretary

Class of 1957



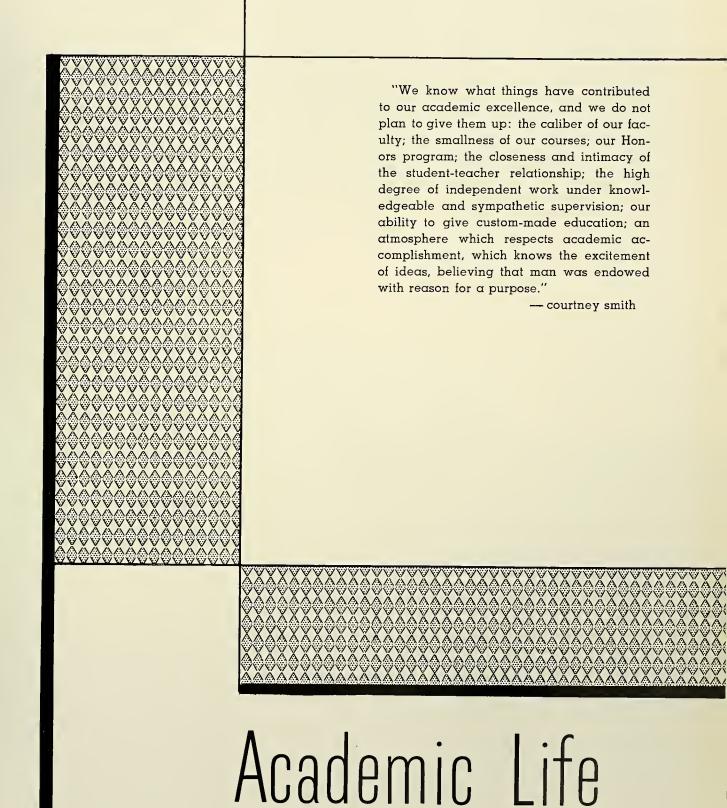


front row: l. glass, j. flax, a. goolsby, n. kaltreider, t. borgmann, c. dubivsky, b. ross, m. schenck, s. hessler. second row: j. raskin, p. gilman, b. hopl, d. gross, b. bruhn, r. finesinger, b. swarthout. third row: p. kennedy, f. lorsythe, d. winter, l. cadbury, k. christianson, e. witte, m: porter. fourth row: d. foulkes, j. moody, v. mcleely, l. bennett, p. klock, b. deaton. fifth row: a. bear, s. nason, s. giddings, p. niles, r. albert. back row: h. strozier, p. van zandt, d. aubry, j. schwartz, w. frank, e. sempira, j. potter.

front row: c. edelstein, b. tracey, m. lewis, b. jacobs, m. boyce, b. j. yannet, j. loltus, t. schnore, a. miridjanian. second row: d. stoneham, p. munchmeyer, l. charles, j. affleck, j. clark, r. ellenbogen, m. marcus, u. sommer. third row: w. gorin, j. hill, s. hayes, p. rossi, m. fisher, e. peisner, j. eden, s. cox, l. dimmette. fourth row: r. amann, c. t. smith, r. heacock, r. marion, m. schoeman, s. ginsberg, j. starr. filth row: s. pitkin, w. raymond, r. stever, g. matula, r. mcminn, a. lee, e. sempira. sixth row: t. glennan, h. todd, g. monil, s. lloyd, m. davidson, m. jurkat, s. ha. seventh row: l. hall, r. kipp, b. snavely, p. coyle, d. zinn, d. smith, v. paragamian, l. dowling. back row: h. boyadjiam, h. strozier.

class officers: m. davidson, vice-president; j. peterson, secretary; f. james, president; m. porter, treasurer.







Course

(engineers club): front row: c. inglessis, c. bonnier, l. handley, l. shoyinka, g. smith, t. throop. second row: k. navaphandh, h. strachan, b. reeves, j. davis, v. heacock, j. ottemiller, b. webb. back row: j. dewees, w. reymond, l. franck, c. newlin, b. beattie, l. friedman.

brown spirals and bluebooks . . . fine arts holds over till two minutes of and cox locks the door on the hour . . . that orange juice ache in the stomach of the eight oʻclock class . . . there aren't any more gut courses, i've taken them all . . . phi sig tutoring of those who "would move on" . . . four papers — a merry christmas to all.

c. mayr, t. potter



v. gottschall, j. hill



(Irench club): l. ross, j. alfleck, p. kennedy, j. juliard, l. dimmette.

(spanish club): front row: a. devriendt, n. scott, l. salas, s. yarborough. back row: d. megrady, f. carrady, v. pons, b. shepard, c. lorch.





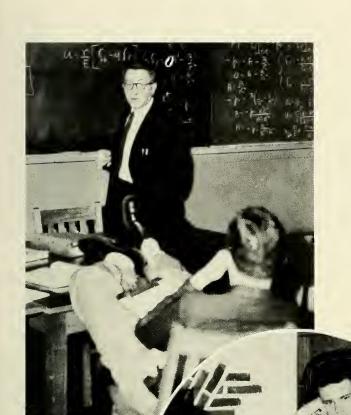
(debate club): front row: r. hijman, c. philippides, d. hodgson. back row: s. vestermark, d. aubry, r. bodkin.



b. cahn, j. lefever



Honors





a. curtis, p. curtin

black springbinders and index cards . . . books fitted with gay grey mourning bands . . . twelve o'clock curfew from library tower . . . seminarship, or how to preside without actually reading . . . the gentle art of making enemies: blurred copies, unnumbered pages, backward carbons, fictitious references . . . battle of the intentional fallacy . . . choice of seminars hanging on preferences, diets, sweet teeth.



w. bruce



dean everett l. hunt





assistant dean gilmore stott

Administration

Deans' Office

dean susan p. cobbs



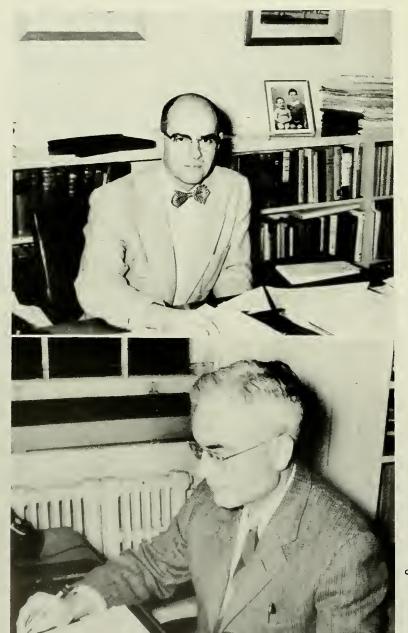


assistant dean deborah wing

Vice President's Office

vice-president joseph shane





vice-president edward k. cratsley

associate dean and registrar john m. moore

Faculty



(astronomy): a. wyller, p. van de kamp

robert enders — pillar of pakistan . . . midwife to mink . . . now, let me ask you a question . . . comparative anatomy is the second easiest course in the school . . . we take such good care of our medics . . . as long as the seniors understand me, i'm happy . . . authority on the jesus christ lizard . . . no lectures, just atmosphere

sarah flemister — candid . . . the importance of correlation illustrated by three hour questions on hour exams . . . the microtome is a very delicate instrument; don't cut yourself, it blunts the blade . . . off with her thumb . . . is your ribbon straight?

norman meinkoth — no need to buy a text book, only a pen with life time point and 100 reams of paper necessary . . . a prodigious number were belabored ,if you will . . . chef extraordinaire . . . keeper of the medic . . . makes any concept clear . . .

luzern livington — complete and welcome explanations in a conscientious manner . . . the "plantimals" are coming two by two biology department's answer to "meredithian" metaphors . . . the inclusion of a german phrase clarifies the situation . . "let's take a look at some critters"

neal weber — again to the publisher . . . an ant from every country in the world . . . grows fungus the hard way . . . the romance of biology: african expeditions . . .

arne wyller — hails from norway . . . one of those harvard men . . . star gazer . . . proud papa . . . night lab wednesday — no the girls may not say out all night . . . thorough and vigorous lectures . . . delta cephei . . . "common sense of science"

peter van der kamp—the game leg, the overhanging mop, and the puckish smile . . . inimitable r's . . . vociferous scorn for history and english majors . . . poetic irony that baffles the scientist . . . "but you could learn to play the english horn in the orchestra."

kurt bohnsack — across the river and into the fields . . . deep voice and clear enunciation at eight o'clock in the morning . . . "close the windows: the drosophila mustn't escape!" . . . satisfying thought at exam time: the professor's taking a final too . . .

iftikhar bhatti — martin's constant inhabitant
. . . the lab at the end of the hall . . .
dapper . . . mannerisms with grace . . .



(biology): front row: n. weber, s. flemister, k. bohnsack. back row: n. meinkoth, i. bhatti, r. enders, l. livingston, l. flemister.

launce flemister — "tempora-toor" and "baochemistry" . . . at this end of the ball they're auricles . . . physiology transferred to the philosophy department . . . jam-packed lectures . . . laughter supreme . . . the pleasure of scientific work . . . many aspects of education must be explored . . .



(chemistry): l. tichner, e. fehnel, e. cox, w. keighton jr., d. foster

edward cox — "be careful of the building, it's got to last another fifty years at the least"
... lanscapes in his spare time ... once had a fine student who was pre-med, but that was in 1932 . . . chemistry is a wild subject . . read Bielstein for pleasure . . . iron hand in a velvet glove.

edward fehnel — expert on divine origins of organic sulphur compounds . . . lectures packed with information . . . high incidence of self-inflicted wounds in lab . . . prussian manner softened by witty comments . . . "now if you can come up with a cheap synthesis for 2,3,5-trimethylpenthan . . " . . .

leland ticknor — "well-ah-entropy is . . ."
. . . yes i know the temperatures constant
with respect to time . . . well, if i can keep
this straight, the answer is something like
this . . . suppose you take a different approach.

l. r. shero — former actor . . . "my dear, dear" . . . plays the organ, formerly for collection . . . pause, with eyes closed, for meditation on last three syllables of a pentesyllabic word . . . stentorian voice echoing through parrish 22 . . . characteristic chuckle reveals unpredictable sense of humor.

walter keighten — gentle, quiet, capable — and can his wife cook! . . . we try to teach underlying principles rather than problem solving . . . infinite patience with beginners . . . but if one gram-mole weighs forty grams, how much does half a gram-mole weigh . . . chemistry is really quite simple,

duncan foster—justice tempered with mercy
. . . in this experiment, the technique is all important—actually it's all in the wrist . . . records extending over many years . . . the omnipresent slide rule . . . actually six parts in a thousand is quite reasonable . . . gruff manner hides willingness to help.



(classics): l. shero



(civil engineering): s. carpenter, c. mangelsdorf, c. newlin, r. linsenmeyer

william c. cope — a second lionel barrymore
. . . namesake of korean mountain . . .
did you hear the one about . . . camels and
a rumpled blue suit . . . old westinghouse
man . . . came to us from utah . . .

frederick s. burrell — casual, calm, collected . . . "recall from yesterday" . . . "and, you, slide me out a number for this?" . . . "ah, but you boys don't work like those vets did"

phillip prager — swarthmore's answer to marlon brando . . . broad shoulders and blinding ties . . . "your grade is based on these thirteen things" . . . "prager factor"

bernard morrill — mark antony with a slide rule in hand . . . if you can't do it, teach it . . . what i know about ee . . . should have been an ivy leaguer . . . one-time professional student . . . ready friend to struggling me's . . .

john c. mccrum — his master's voice . . . hayseed on vacation from his farm . . . eight rooms and a path . . . threatens students with a consulting fee if they ask too many questions . . . engineering an y-sis — three boards full in forty minutes . . .

carl barus — crew cut surrounded by a cloud of pipe smoke . . . four children, three boys and the aiee . . . hates eight o'clocks . . . usually found in that basement room in hicks . . . hates nine o'clocks . . .

howard jenkins — basic e.e. in eighteen colors . . . addicted to eight o'clocks . . . most complete and comprehensive knowledge encountered . . . speaking glibly the answer is no .

samuel t. carpenter — always traveling at top speed . . . sincerity and understanding unlimited . . . be with you in a few moments, fellows . . . uses the bare-handed approach . . . accomplished and thorough,

clark p. mangelsdorf — virtuoso with a transit and philadelphia rod . . . short sojourn at m.i.t. . . . they grow 'em big in texas . . . up-and-comer in c.e. department

charles w. newlin — a hundred and fifty-two pages in two weeks . . . friendly and understanding . . . well-dressed mid-westerner

roy f. linsenmeyer — movies and mechanics of materials . . . friendly and personable . . . perhaps you could get a little talk together on that subject . . .

(mechanical.engineering): w. cope, b. morrill, p. prager, l. burrell



(electrical engineering): j. mccrum, c. barus, h. jenkins





(english): d. cowden, e. wright, s. whicher, g. becker

dave cowden—still the english department's most eligible . . . pertinent quotes on yellow note paper . . . sophisticated view of the victorian novel . . .

elizabeth wright — everybody takes four cuts so i have arranged them for you . . . this course goes slow in the first two weeks, just read . . .

stephen whicher — the gentle bear . . . slight tendency to forget so that he can tolerate forgetfulness . . . says least about what he knows most . . .

george becker — not so unapproachable after all . . . organized, thoughtful analysis . . . member of before-hours commons club . . . three boys and one hundred cats . . .

bruce dearing — smiling face under red cap
. . . from horace to orwell . . . "couldn't
fit rabelais into any other course so we had
to give satire" . . . divertimento . . .

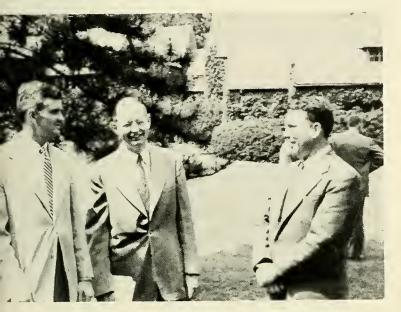
william wasserstom—leon court's psychoanalytic analogy from the plilomela mythcomplex . . . "if mr. wislocki will permit us to return to the subject at hand" . . .



(english): b. dearing, w. wasserstrom



(economics): j. conard, c. wilcox, e. cratsley



(economics): w., weatherford, f. pierson, w. brown jr.



(fine arts): r. walker

joe conard — boundless energy . . . theor theory, theory, driven home through typical five-hour seminar . . . basketball, ping pong, puzzles on the doctoral level, and home-cooking during breaks . . .

claire wilcox — statesman, actor, author . . . throaty bass . . . salty humor . . . a&p is the downtrodden defender of competitive enterprise . . . the memorable and mildly opinionated lectures at the meeting house

edward cratsley — practical experience pervades teaching . . . banker dress and manner . . . life and fife . . . now at swarthmore we handle our accounts like this . . .

willis weatherford — background in all phases of economics—social economics is specialty . . . veteran with friends service committee in india . . . was he really the boy wonder of the thirties?

frank pierson — author, mediator on labor front . . . well-ordered presentation . . . for academic revolution in the future: smaller classes, more research ,no grades

william brown — perpetual motion . . . it looks as if you didn't get that—we'll do it again . . . you're all invited to dinner at my house . . . i think theory is fun . . .

robert walker—aha, you say! . . . you people haven't suffered . . . punctuates his most erudite tangents with a "so what?" . . . conferences bear some resemblance to the hatter's tea party

hedley h. rhys — swarthmore's italianate englishman . . . an aesthete in blue suede shoes . . . the true welsh love of words, especially his own . . .



(fine arts): h. rhys

laurence lafore—where were we? . . . takes pride in his aristocratic ways . . . in point of fact, the workers were killing policemen too . . . gooood . . . once left a sentence incomplete . . . towering historical superstructures here and there in seminar

mary albertson—she gives her students enough rope to hang themselves . . . an eye for detail with a real feeling for thirteenth century bread . . . things were just dreadful in florence around 1348 . . . pretends naivete, but could probably demolish europe over a cup of tea .

robert cross — pipe, raincoat, harvard bookbag... always in a hurry, office hours in the hall... late, but never absent, even when the baby was born... "the conservative reaction"... the puritans...

frederick tolles — soft-spoken bostonian quaker with a crew cut . . . wonderful family . . . always having to give appropriate talks to ladies' aid societies . . .

philip curtin — harvard, here we come . . . i mean hathaway with a bowtie . . . met glamor in philly suburb . . . wild minx . . . no, calicut is modern calicut . . . i think you had your hand up first

peter reisenberg — camels' hair coat, bowtie, and vest . . . "i never let you forget i'm a medievalist, do i?" . . . used to fit ten m.l. boys in that tiny english car . . .

paul beik — for mr. beik everything starts with the french revolution . . . behind the soft voice and the aromatic pipe, a piercing intellect . . . debonair calm . . . silvered hair .

james field — should have been called regio montanus . . . history at the tip of his tongue . . . anyone know anything about sailing? no? good, i'll devote this lecture to navigation in the sixteenth century . . .

david rosen — bought that camera . . . yet? . . . support the wrestling team . . . but fiddle magnificently . . . cool jazz bass

philip carruth — colored chalk rectangles
. . . approaching that limit, build that
handball court . . . most popular seminar

edgar mullins jr.—so you really want to hear what happened in that game? . . . seminar food is a science taught by the mrs

heinrich brinkmann — the man to see . . . bewildered looks, mathematical or not, quickly dispelled . . . deceptive clarity



(history): front row: l. lafore, m. albertson, r. cross. back row: f. tolles, p. curtin, p. riesenberg, p. beik.



(history): j. field jr.

(math): d. rosen, p. carruth, e. mullins jr., f. carruth, h. brinkmann





(french): e. philips, h. march, j. theis



(russian): o. lamkert

(german): k. reuning, l. baer, h. cohn



edith philips — there's no limit . . . builds a rose trellis today—chased flaubert manuscripts in Russia yesterday . . . majored in german and is chairman of the french deportment . . . "paris? of course! it's quite simple—garrets are cheap and you can do without a heated room in the winter at your age" . . .

harold march—renowned for knowledge coupled with modesty . . . can be seen in commons between classes with coffee cup and cigarette holder almost any morning . . "it originally came from the latin and the 's' was replaced by a circumflex in the seventeenth century—i believe it was about seventeen" . . .

jean theis—can teach anything and make it seem basically essential to one's education, not to mention fascinating always surprises the freshmen: "i thought she was about twenty until she started to lecture."

miss lamkert—the inevitable fur hat . . . tea and kavrishka during exams . . . russian is like the armenian riddle, do you still ask me why? . . . babushka to the faculty children . . . you're tired, let's sing . . . now another of those fascinating little stories . . . oh, my dears . . . her "children" . . . warm and kind . . . gracious whitehaired dignity . . . completely winning and lovable . . . mischievous twinkle.

dr. reuning — modest genius with pepper and salt crewcut . . . duodecalingual—or is it thirteen? . . . maroon jackets . . . mrs. ascencio's star pupil . . . jehova isn't a word—those priceless apropos . . . echoes of frankfurt . . . endless patience . . . atta unsar to all aspiring linguists.

lydia baer — argus-eyed swiss maiden . . . a crown of braids . . . from german philosopher to philosophic "germanist" . . . economy-sized anthology of poetry . . . goethe for every occasion . . . invented the comma . . . best seminar food . . . love those "a.a.'s"—glittering generalities.

hilde cohn — personality plus . . . dynamic career woman . . . best dressed swarthmorite of the year . . . "kunstlermahne" . . . mentor of the german club . . "auf deutsch, bitte" . . . music lover . . . shades of bryn mawr . . lots of fun . . . clockwatching verboten . . . anybody want to work?



(spanish): j. sorber, e. asensio



(music): a. swan, w. reese

(philosophy): j. moore, w. hordern, w. kohler, g. stott

james sorber — spanish is one love; arts incorporated another . . . versatility unlimited: vocal training: "beverly carlton" chorus —"now let's all enjoy ourselves"

elisa asensio — here speaks the heart of andalucia . . . classes in spanish dancing and humor . . . multilinguistic, but english occasionally has its drawbacks .

alfred swan — the combination of instruments is itself fascinating . . . her chords aren't as juicy as his . . . when he wrote the recapitulation he forgot the first theme

william reese — a lunch under a striped tie
... visits campus occasionally ... antique cars ... "he's a giant, a giant" ...

richard brandt — retiring, but sly, smile . . . and if you think that's nonsensical . . . the sex life of the hopi . . . green pencil-shaped sense data . . . once i had an experience

gilmore stott — long talks over tea and cake . . . do come in and we'll look into this further . . . have you met my wife mary?

william hordern — from the wilds of saskatchewan . . . doctor of theology from union . . . guide of sca through its many incarnations .

monroe c. beardsley — "that brings up an interesting problem, which we'll come back to later" . . . friendly to everyone, even rationalists .

erna hoover—slightly windblown charm
. . . weekends at yale . . . i don't know
what you mean by that statement .

r. brandt, m. beardsley

(philosophy): e. hoover







phyllis greifinger — brooklyn brunette at home in the world of fields and forces . . . cornell grad and plays recorder too "physics is a theoretical science" . . . which end of the telescope do i look into?"

dennis bancroft — bow ties with blue denim shirts . . . telescopes, motorcycle, rifles and a deep basso . . . physics is an experimental science . . . "i haven't prepared the lecture, but let's go ahead anyway."

milan garrett — stanford, oxford and a rhodes scholar . . . our e and m man . . . smart brown tweeds and spectacles . . . "you've got to remember the definitions; a dyne is the . . ."

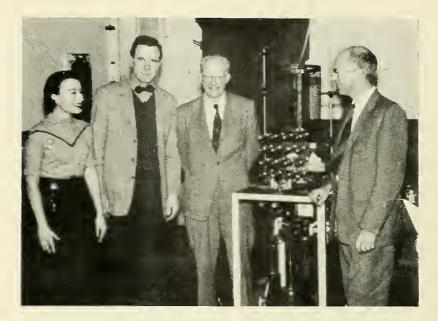
william elmore — from lehigh and yale to swarthmore and burroughs . . . "if you remember f equals ma, you'll do all right on the exam" . . . maroon corduroy jacket, pipe and warm smile . . . and the motorcycle.

j. roland pennock—the sly smile, watery blue eye, subtle cackle from behind the crackling seminar paper . . . marbury vs. madison, and the disciplined art of the law . . . the academic joke, the qualified qualification, and "one more" question . . . paul ylvisaker—once contemplated application of the match technique fo perpetually cluttered desk . . . summer and fall in mayor clark's outer office . . . but recently forced to trim his 28-hour working day . . . buttresses lectures with epigraphs from reisman, steffens, and the new testament

charles mclane — "so i swam the river and there was siberia" . . . cabbie hat, tweed coat, and great memory for details . . . "the hour exam was hard, but you'll have an easy final . . . advocate of seminar in skiing . . . "now theoretically, the vodka goes down like this."

david smith — political scientist with philosophical rationality . . . packs important points into half hour lectures . . . sharp mind and keen insight . . . that friendly relaxed approach and demoniacal laugh

murray stedman — i'm just a civil servant who teaches part-time . . . now in unesco's paris office . . . the french social structure in 14 seminar breaks . . . now the day boss flynn came up to brown university . . .



(physics): p. greifinger, d. bancroft, m. garrett, w. elmore



(political science): j. r. pennock

(political science): p. ylvisaker, c. mclane, d. smith, m. stedman





(political science): g. mangone

gerald mangone — cosmopolitan intellectual who commutes regularly between london, paris, and rome . . . honest politician: turned in 500 votes falsely accredited to him and made the headlines with "Diogenes, blow out your lamp. we have found an honest man" . . .

william prentice — w.c.h. . . . "but the department has decided to do it this way" . . . "of course you'll all get fellowships" . . . "this experiment isn't exactly required but it's highly recommended that you take part" . . . proud of his students and his department.

solomon asch—just estimate how far the light moves...but we must use enough subjects to make the experiment meaningful...social psych in psychology put to work.

wolfgang kohler — studying psychology under kohler is like studying religion under God... "some animals can be very, very stupid"... "don't worry, my apes could never learn to do that problem either"... warm, personable... "why do we always end up talking about philosophy when we discuss psychology?"... swarthmore's renaissance man.

. . . free literature and pacifist propaganda . . . ever-cluttered desk . . . are you the new freshman?

peter madison . . . "it's clear what freud would say about this, but i let my wife figure out the children's problems" . . . "i know of an interesting case history . . ." . . . impeccable speech and manners . . . seems to know your subconscious thoughts . . . "you'll see that these theorists added nothing to freud."

henry gleitman — "henry" . . . "hull is aesthetically perfect" . . . "now a few random platitudes—roman i, capital a, number 1, alpha: . . ." . . . "quiet, the organism is asleep" . . . "a rat's not called a rat for nothing."

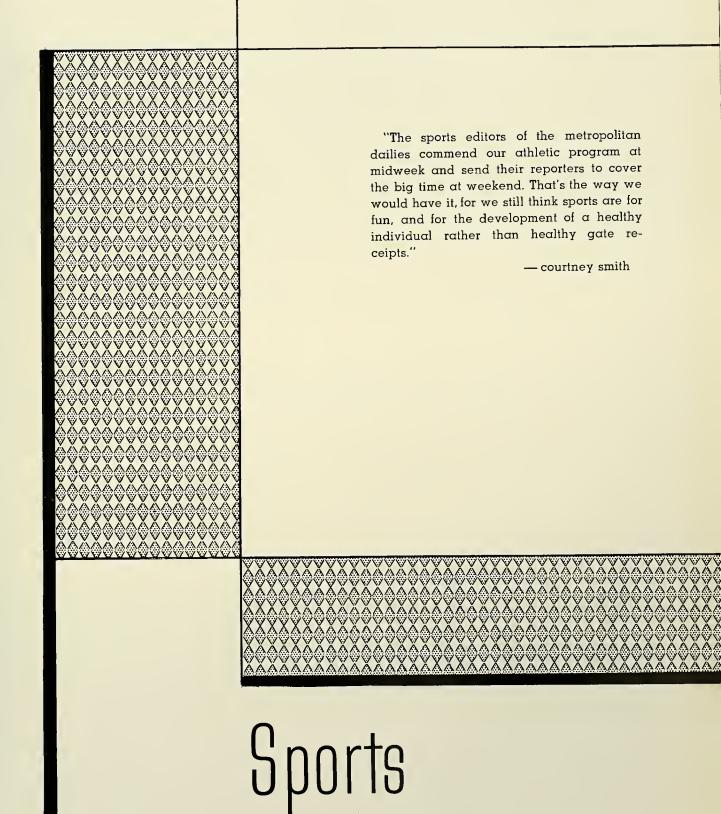


(psychology): w. prentice, s. asch, w. kohler, a. gladstone

arthur gladstone — man with a social conscience . . . cooperative personality . . . "isn't it possible that this approach may have some merit?" . . . student of hull . . . "well, i love to save old pieces of string: i have them all rolled up in a special way"

(psychology): h. gleitman







(kwink): front row: t. riley, n. knopf, s. lamb, r. harris, b. ellis. back row: l. suter, w. hicks, r. wallach, d. temple, p. resnick, b. bosbyshell, t. beatson, p. osborne, j. merrill

mens athletic committee: i. shils, k. ingebritsen, t. simkin

s-w-a-r-t-h-m-o-r-e

(cheerleaders); left—e. meyer; right—(front to rear); i. okazaki, p. calmar, m. paxson, j. lundquist, n. kaltreider, p. klock, and g. mann.

left to right: i. okazaki, e. meyer, m. paxson.







(football team): first row: d. temple, a. ludwig, t. riley, j. ochroch, b. jones, f. oski, b. merin, t. simkin, b. bruce, b. bosbyshell. second row: coach l. elverson, s. spitzer, h. roeder, j. finkelstein, d. burtis, h.

hallowell, w. chapman, c. cooper, d. kohls, p. james, h. bode, j. tyson, coach a blake. back row: r. sutton, p. mertz, f. james, j. mclain, d. bell, p. simkin, e. sales, w. argo, r. ellis, s. criswell.

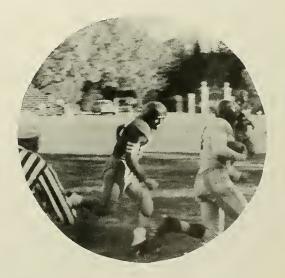
Football

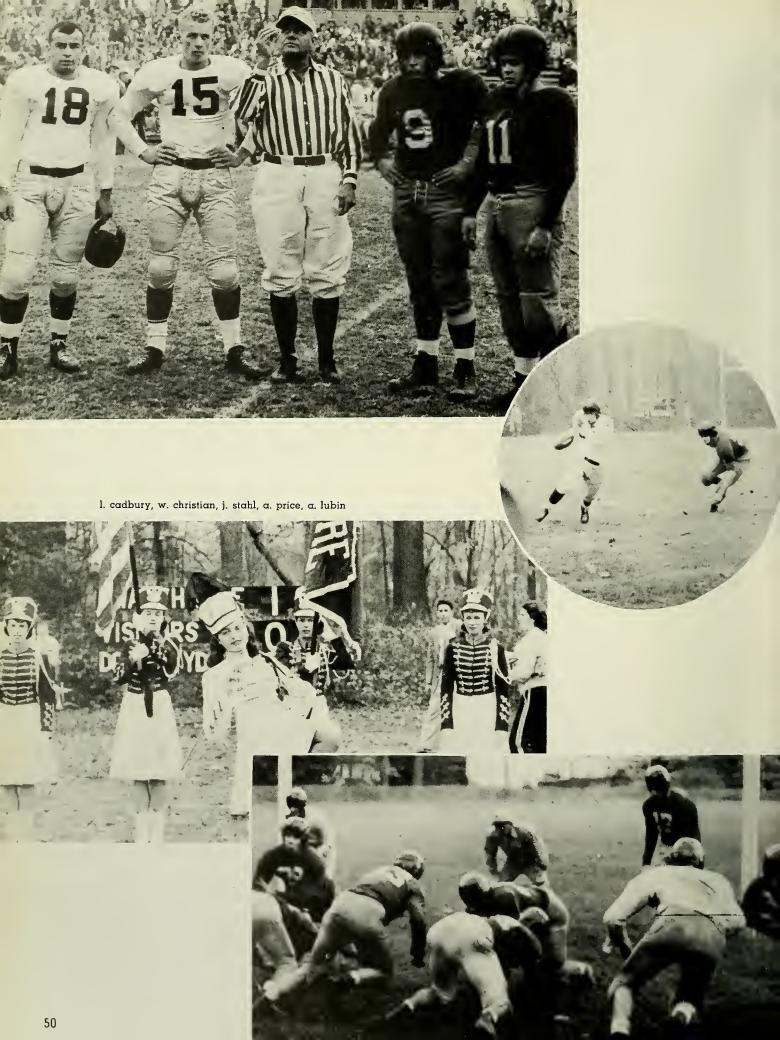
The 1953-54 version of the Garnet football team proved to be one of the most successful in years, hanging up a four and three record, climaxed by a 20-7 triumph over the Fords.

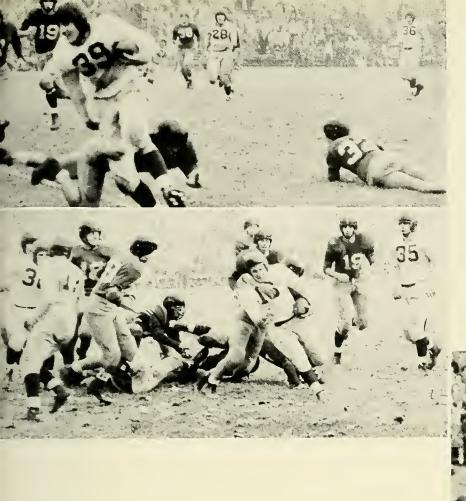
Bill Jones and Frank Oski, co-captains, led a well-rounded club, strong in all respects. The hard line was spirited by Oski and the reliable center, Jay Ochroch. Passing was handled by Paul James, Ron Sutton and Jones, while Chuck Cooper and Arnie Ludwig handled the receiving end. On the running side, notable performances were handed in by Tom "Bear" Simkin going through the line, and by scatback Billy Bruce going around it. Plaudits also to Lew Elverson, whose fine coaching kept the team in good form.

All in all it was a fine performance, and Swarthmore rooters, for a change, didn't have to wait till next year.

Swarthmore	27	Susquehanna	7
	13	Hamilton	2
	21	Ursinus	38
	13	Wesleyan	27
	19	Hopkins	0
	7	Drexel	20
	20	Haverford	7













(cross country team): front row: laculty representative g. stott, j. seaman, d. dulles, m. dukakis, c. sullivan, c. loucks, d. gump, g. power, b. cunningham,

j. lamont, coach j. miller. back row: d. mckinley, j. becker, f. irish, b. randall, g. follett, j. bensen, c. odenweller, b. potthoff, d. smith, j. peterson, r. snyder.

Cross Country

Although the Harriers didn't win, Swarthmore's '54 cross country team did run through the season with an admirable vigor and esprit de corps. Led by Chuck Loucks, the Garnei managed to compile a 1 and 4 record. Dieter Gump, new captain in '54, Frank Irish, Walt Clark, Charlie Sullivan, Mike Dukakis and Bill Cunningham completed the roster of regulars.

RECORD

Swarthmore	45	Lafayette	18
	31	Delaware	24
	23	F and M	38
	36	Hopkins	19
10t	h place	MACTFA	
	47	Haverford	15





(soccer team): front row: w. nelson, l. shane, d. wilkison, s. henderson, c. inglessis, l. hallberg. second row: c. umeadi, f. carrady, o. wright, r. bog-

ner, w. dominick, w. sloan, b. jones. back row: faculty representative m. willis, p. sielman, g. hoag, r. fairchild, k. conrow, j. hill, v. mccabe, coach r. dunn.

Soccer

The 1953 soccer team of coach Robert Dunn, needed scoring punch more than a bevy of All Americans. With a strong fast midfield crew and a steady dependable backfield line, the Garnet still managed to win only one game. The one Swarthmore victory was a veritable flood of pent-up frustration as Ursinus College was smothered by a 6-1 score. This was the only occasion in which the expected potential of the team came through in the scoring column. The best game played, however, was the finale against the champion Haverford team. Although the Fords went home with a 1-0 victory, they knew they had been through a bruising battle. Despite the booming kicks of Obie Atuanya, the impenetrable blanket job of Pete Sielman, and Orville Wright's courageous and spectacular goal play, the Swarthmore team was somehow unable to get going.

0	Princeton	0
0	Pennsylvania	3
2		3
1	Stevens	3
6	Ursinus	1
snow	Lehigh	
0	_	3
0	Haverford	1
	2 1 6	0 Pennsylvania 2 Rutgers 1 Stevens 6 Ursinus snow Lehigh 0 Navy





While victory did not so often bless Swarthmore's wrestling team, consistency did take us under her wing. Except for a well-earned 21-15 victory over Drexel, the Garnet matmen exerted their great efforts in vain. However, the final record of one and seven does obscure some individual standout performances — notably, captain Hank Bode — and a steady improvement by the team in general.

(wrestling team): front row: d. mcgrady. e. heath, e. gertler, s. criswell, s. spitzer, g. hoag, d. stoneham, r. mcminn. back row: h. strachan, j. lenthall, s. rubin,

REC	CORD	
8	Wilkes	24
9	Ursinus	23
13	Delaware	19
10	East Stroudsburg	24
3	Muhlenburg	29
21	Drexel	15
3	Lafayette	29
13	Haverford	18
place	MASWA	
	8 9 13 10 3 21 3	9 Ursinus 13 Delaware 10 East Stroudsburg 3 Muhlenburg 21 Drexel 3 Lafayette 13 Haverford

h. temin, a. conning, f. sieverts, j. simon, g. oakley, h. bode, b. beattie, coach g. davies.





Swimming



A highly under-manned swimming team led by Captain Rich Laux, fleet fifty and hundred yard freestyler, and freshman Holmes Strozier, versatile backstroke, breaststroke and individual medley performer, barely managed to keep itself afloat this season, salvaging two victories and a second place in a triangle meet. Consistent point winners were distance man Chris Mc-Murtrie, sprinters Dick Gammon, Linc Potter, and Dan Aubrey, backstroker Fritz Geiger and breaststroker Mike Douty. Although the mermen finished in eighth place in the Middle Atlantic Conference Swimming Association, the Swarthmoreans did maintain a great team spirit and promised to avenge themselves next year.

d. aubry

	RE	CORD	
Swarthmore	26	Temple	57
	49	Villanova	33
	23	West Chester	60
	31	Gettysburg	52
		PMC	10
	35	Drexel	48
	44	Dickinson	39
	18	Lafayette	57
	29	F and M	55
	19	Delaware	64
		MACSA	
	18 29	Lafayette F and M Delaware	5 5

(swimming team): g. smith, w. hicks, m. douty, c. reynolds, d. aubry, l. potter, r. laux, c. mcmurtrie, h. friedericy, n. hilsenrad, p. svirsky, coach j. mcadoo.





Basketball

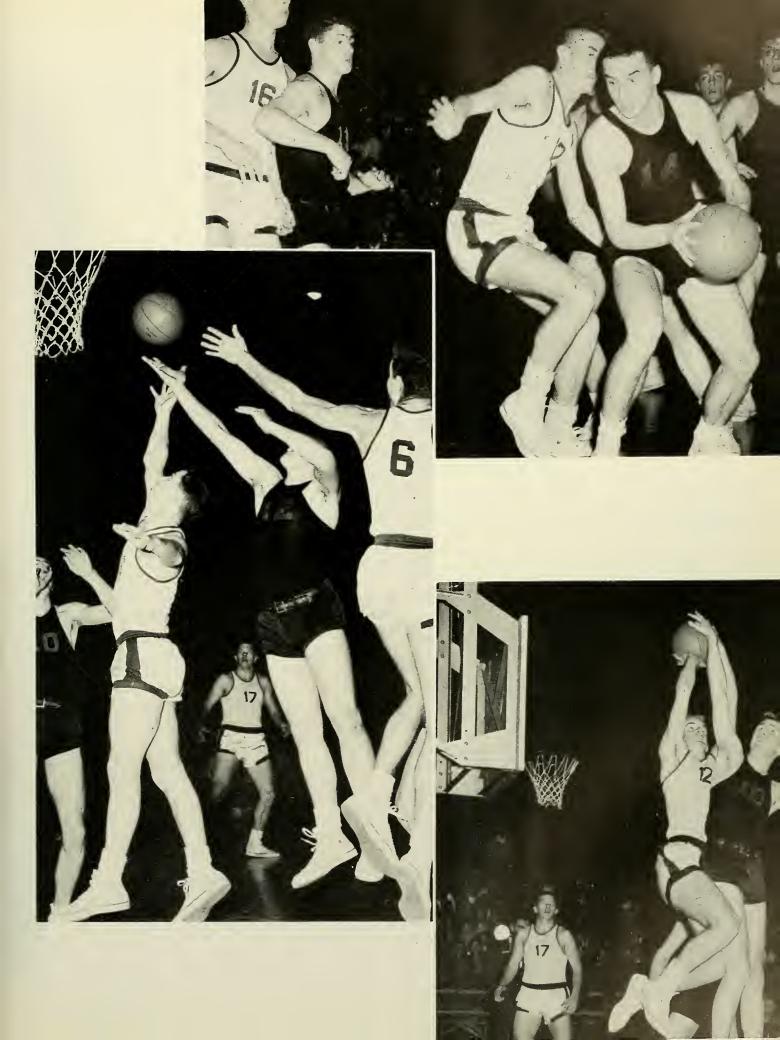
The basketball team won its first game of the 1953-54 season, a 62-55 triumph over Dickenson, but went through eleven unsuccessful attempts before posting its second. The final record was four victories and fourteen setbacks which included unfortunately the loss of the Hood Trophy game at Haverford.

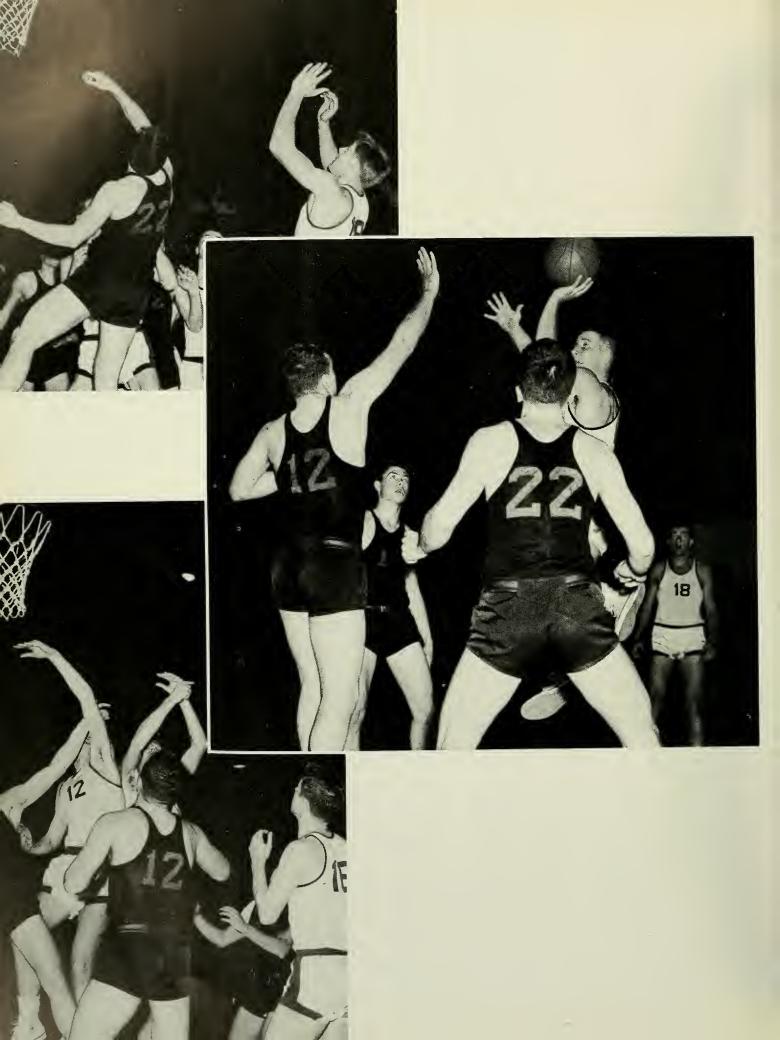
Leading the team were Captain Dick Millman and Captain-elect Lee Hallberg. Millman acted as play-maker, setting the tempo of the offense and scoring himself at opportune moments. Smooth-shooting Hallberg was the team's leading scorer with close to 12 points per game. Cooper was indispensable as a rebounder, and his stab often found the basket. James was an important cog with his ball-hawking and timely set shooting. Lanky Parker Hall, playing his first season of college ball, improved steadily to the point where he was scoring in double figures towards the end. And Fisher, the only freshman on the squad, added height and showed a good deal of promise in several fine performances. Larry Shane performed well when called upon as did Fred Grupp, Billy Bruce, Carl Levin, and Leighton Whitaker.

(basketball team): front row: c. levin, p. james, f. grupp, r. millman, l. shane, b. bruce. back row: asst.

coach w. bahr, l. whitaker, r. fisher, p. hall, c. cooper, l. hallberg, coach h. sipler.









the 1954 varsity track team showed much more strength than its record would seem to indicate, tony mason, holder of the swarthmore record for the 220 yard dash, was the standout performer, capturing 6 of 7 races for that distance, billy bruce, swarthmore's iron man, ran fairly successfully in the 440 and half-mile, and entered into javelin, discus, broad jump and high jump events, bill jones, except for a lone occasion, was always good for a win in the javelin throw, and ken roberts, 440 sprinter, and don mackinley, hurler, generally showed good form

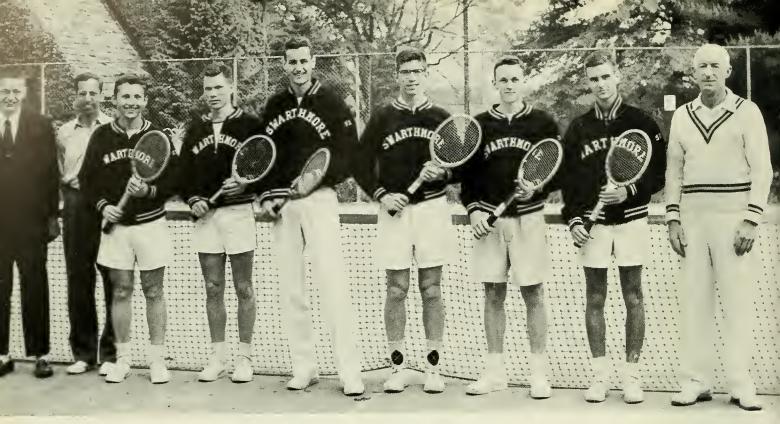
(track): front row: asst. coach h. drumm, d. bell, c. thom, b. jones, k. roberts, f. grupp, t. mason. second row: b. snaveley, h. roeder, g. follett, d. mckinley, t. preston, r. sutton, j. starr, d. stoneham. back row:

in their contests. high jumping danny bell, pole vaulting clarence thom, and sprinting tom preston also added strength to garnet efforts.

swarthmore	58	albright	68
swarthmore	50	delaware	76
swarthmore	351/2	laffayette	901/2
swarthmore	62	john hopkins	64
swarthmore	69	drexel	281/2
swarthmore	69	ursinus	561/2
swarthmore	46	haverford	80
swarthmore	58	pmc	68

faculty representative r. cross, coach l. elverson, c. lattes, d. zinn, d. smith, f. geiger, b. kroon, c. odenweller, d. foulkes, c. earle, r. rosser.





(tennis team): s. lamb, faculty representative j. conard, c. berger, l. shane, p. hall, d. haskell, p. coyle, t. coss, coach e. faulkner.

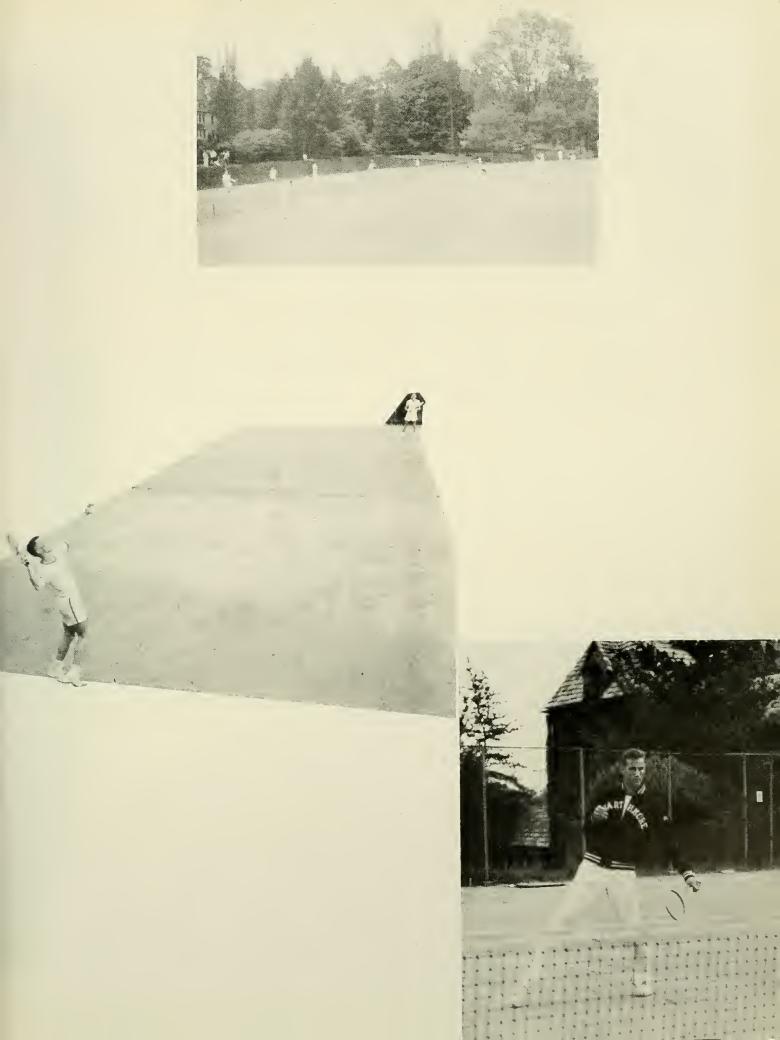
Tennis

The tennis team provided the brightest spot in the 1953-1954 sports scene at Swarthmore. Veteran coach Ed Faulkner fielded a team which won ten matches and lost only two — Princeton and Navy.

Leading the way for the third straight year was Captain and Eastern Intercollegiate Champion, Tim Coss, who swept through the best any college could offer. But for a lone defeat at Princeton, Tim would have continued his record of being undefeated in intercollegiate singles competition. In number two spot was Parker Hall. Lettermen Larry Shane, Dave Haskell, and Carl Berger, along with freshman Pat Coyle, rounded out the varsity. So strong was this team, that in doubles competition the Garnet dropped only four points all season. Swarthmore polished off the year by walking away with the Middle Atlantic Conference championship in the fall, winning in both singles and doubles competition.

		v arsity	
Swarthmore	8	Lehigh	1
	6	Army	3
	0	Princeton	8
	8	La Salle	1
	7	Pennsylvania	. 2
	9	Delaware	0
	rain	F and M	
	9	Drexel	0
	9	West Chester	r 0
	8	Ursinus	1
	rain	Haverford	
	3	Navy	6
	8	Muhlenberg	1
	rain	Temple	
	9	Lafayette	0







despite an alert infield combo of ellis, sloan, bennett and giles, a sure footed outfield trio of witt, cooper and wieland, and a fairly reliable battery staff, the varsity baseball team managed to squeeze only one victory out of the 1954 campaign. that victory however,

the 1954 campaign. that victory however, coming against haverford, almost made up for the losses. the game provided both the outstanding hitting and the outstanding pitching performances of the year, with leighton whittacker going 15 innings for the win and sam criswell driving in the tiebreaking run with a solid base hit. wes argo, bill dominick, and paul james just did miss out hurling winners in several well fought games.

(baseball team): front row: w. argo, t. wieland, b. sloan, l. whitaker, j. bennett, k. giles, p. james. back row: faculty representative j. field jr., r. ellis, c.

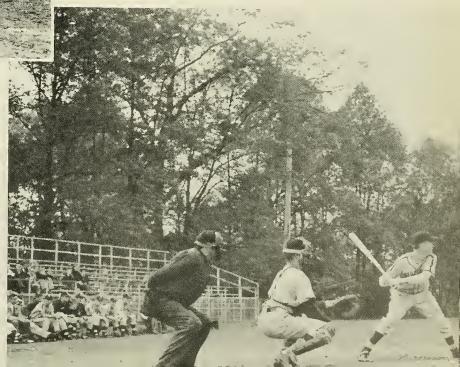
swarthmore	2	lehigh	11
swarthmore	4	army	11
swarthmore	rain	f. & m.	
swarthmore	rain	lakehurst	
swarthmore	3	moravian	5
swarthmore	4	john hopkins	5
swarthmore	0	temple	15
swarthmore	0	ursinus	10
swarthmore	0	lasalle	5
swarthmore	1	delaware	7
swarthmore		pennsylvania	rain
swarthmore	4	lafayette	13
swarthmore	6	haverford	5
swarthmore		drexel	rain
swarthmore	2	pmc	6

cooper, a. karlin, r. witt, w. dominick, s. criswell, coach r. dunn.











(golf team): coach w. stetson, p. osborne, a. burbank, n. mcavoy, d. wilkison, l. rorer, c. baker,

s. silvers, h. todd, r. morrow, faculty representative j. sorber.



Golf

The Garnet hit-and-walk contingent showed considerable improvement over last year's squad. Four old men, Norm McAvoy, Chuck Baker, Doc Rorer, and Dick Morrow, showed the way to an almost .500 season. Captain-elect Dave Wilkison, Harry Todd, Stu Silver, and Al Burbank, (the younger set) rounded out the octet. While we did lose to Haverford in the last match, the season did provide some excellent performances: notably, Baker's low 76 against La Salle.

	RECO	ORD	
Swarthmore	41/2	Lafayette	$4^{1/2}$
	0	Army	7
	7	La Salle	2
	0	Penn	9
	6	Drexel	3
	3	St. Joseph's	6
	0	Lehigh	9
	7	Delaware	2
	51/2	F and M	31/2
	0	Haverford	9



Despite a brace of defeats at each end of the season, the Garnet lacrosse team did manage to turn in some very creditable performances. The team, built around a hard core of five senior starters, showed great skill in the Drexel, Stevens, and Johns Hopkins games. Captain Orville Wright, supported by Bill "Ace" Holloway and Mel Jones, led offense while fine defensive games were played by Gene Heaton, Jay Ochroch, Tom Simkin and veteran goalie, Jim Davis. Midfielders, Halsey Frost, Larry Handley and Fred Kyle aided the Swarthmore case immeasurably with their great drive and stamina.

In the line of national honors, Wright, for the second year in a row made the third team All-American squad, in which Frost, Holloway and Ochroch received Honorable Mention.

(lacrosse team): front row: j. davis, g. heaton, j. ochroch, t. simkin, o. wright, f. kyle, w. holloway, h. lrost, m. jones, m. davidson. second row: g. rosenblatt, d. burtis, r. merin, s. spitzer, h. hallowell, t.

Lacrosse

RECORD Varsity

		vaisity		
Swarthmore	4		Washington	14
	4		Army	22
	22		Lafayette	7
	13		Drexel	6
	16		Delaware	6
	9		Hopkins	16
	15		Lehigh	7
	8		Stevens	7
	25		Loyola	3
	7		Pennsylvania	8
	6		Penn State	12

preston, j. wood, e. waliach, s. boswell, t. maher, coach a. blake. back row: b. perloff, g. bailey, m. ball, j. peatman, c. reynolds, e. sales, p. simkin, e. macfarlane, l. james, c. cogswell, j. deyrup.









GIRLS' SPORTS



(archery team); p. gilman, l. barrera, c. denslow. kneeling; g. todd, j. senft, d. christy, s. grimes.

Archery

Swarthmore	1325	West Chester	1084
	Rain	Rosemont	
	1393	Univ. of Pa.	1054
	1550	East Stroudsburg	1296
	1587	Chestnut Hill	1662
	1814	Temple	914
	1629	Drexel	969

Pris Gillman made 570 — the highest score made at Swarthmore on Columbia rounds in the Temple meet. The only meet lost was to Chestnut Hill; their highest scorer made 482, and Pris managed 480. Shirley Grimes, Dolores Williams, and Carolyn Denslow helped carry off the Temple meet, hitting their highest scores so far. The Jayvees -Sue Fried, Diane Christy, and the two freshmen, Janet Senft and Nancy Case — were undefeated. The teams entered the National Telegraphic tournament and produced the second highest score that we have ever handed in for eight shooters. And for the first time in Swarthmore history we had a men's archery team. The Jayvee played them twice, winning one and losing one. As long as Cupid stays out of competition.





(hockey): tront row: α. abernethy, m. porter, b. wilson, α. penn, m. d'emilio verrei. back row: e. witte, j. holt, c. luhrs, α. pressman, j. lange, p. rosenberry.

Hockey

The "yarndollies," captained by Dee Webster, pursued the golden mean this season, winning two, losing two, and, just to keep the balance, tying two. They played with immense enthusiasm, and acquitted themselves especially well in the climax of the season—the Greek God's game against the Swarthmore Soccer Varsity. The Jayvee won three and lost two.

Swarthmore	4	Chestnut Hill	0
	0	Temple	4
	2	Rosemont	0
	1	Ursinus	4
	1	Penn	1
	1	Drexel	1





(badminton); tront row: m. ashley, s. supol, s. dailey, p. buckley, i. macdonald. back row: l. glass, j. hammitt, r. albert

Badminton



Swarthmore 5 Drexel 2 3 Chestnut Hill 4 Rosemont 1 5 Ursinus 0 2 Bryn Mawr 3 2 Penn 3 Coached by May Parry and Ed Faulkner, and captained by Sandy Dailey, the badminton team was fairly successful. The line-up was never constant, however, and that proved unsettling. Singles players were squeezed into doubles games, and the Jayvee-ers often had to leap into the breach. Sandy Dailey, after two unbeaten years, lost her first match to McCormick of Bryn Mawr. Illness took its toll. Maybe next year . . .





(basketball): front row: b. wilson, a. abernathy, b. manson, e. witte, a. penn, m. tovell, l. barrera. back row: d. block c. schuyler, j. lange, a. smith, j. turner, v. mcfeely, b. troxell, e. forsythe.

Basketball

The varsity, composed mostly of last year's players, ended its season with a four-four record. Even though Irene instilled *rhythm* in her players by short folk-dance festivals before the practices, something went wrong somewhere. But the team fulfilled its promise by soundly whipping the visitors from William and Mary. The Jayvees showed us a thing or two by tying one game and winning all the rest.

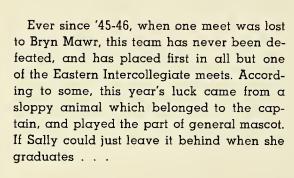
Swarthmore	50	Rosemont	40
	41	Penn	51
	34	Drexel	44
	37	Bryn Mawr	30
	54	Chestnut Hill	36
	5.1	William & Mary	40
	33	West Chester	42
	32	Temple	45





s. richards

Swimming



Swarthmore	40	Brooklyn	26
	33	Bryn Mawr	24
	40	Chestnut Hill	17
	46	Drexel	11
	42	Penn	15
	42	Temple	15
	38	Ursinus	19

(swimming): front row: j. risk, s. supol, p. gilman, j. hammitt, p. calmar, s. richards, l. hitt. back row: m. gray, j. geisman, j. eden, m. maccollum, v. mcfeely, n. kaltreider, p. mitchell.

m. porter





(volleyball): front row: j. stuber, b. bond, j. lundquist, k. henderson. back row: m. gray, s. pattullo, s. giddings, a. bear, g. todd, d. coggeshall, g. hunter.

Volleyball

Irene's team tapped out a 1.000 average this time; her caustic remarks and formidable participation in practice, though not evident in the games themselves, left their mark on the varsity techniques. The team's fierce and fanatical frivolity continued undiminished, and, needless to say, it had collected quite a gaggle of astonished spectators before the last grape-punch celebration of the season.





Golf

A clear defeated season . . . the team never wins, but Irene Moll beats all the other coaches . . . Jo Piper used to be good, but she graduated . . . practice sessions over at Springfield . . . matches at the Philly Criquet . . . Anyhow, they usually complete the course . . . Big accomplishment is breaking 100 (for 9 holes!) . . .

(golf): g. mann, t. poole, m. maccollum, d. scott





(lacrosse): front row: l. cadbury, c. shuler, p. voysey, j. stuber. back row: a. abernethy, j. holt, a. pressman, e. witte, m. rosenblatt, n. kenyon hume.

Lacrosse

The webs cradled their way to an undefeated four-win record. Phil Voysey and Dee Webster were the guiding co-captains, and goalie Terry Rosenblatt, in her first try at lacrosse was almost a wall at the mouth of the cage. This is the second year that the French-Ludian Quakers have refused to be beaten.

Swarthmore	9	Drexel	5
	6	Bryn Mawr	4
	10	Beaver	10
	8	Penn	8





The softball team traveled extensively and managed to take in, along with hoagies and sunshine, three of its five games. The season finished off in the same amicable manner with a banquet and awards for the most faithful followers. Heavy but not humorless hitters were Chase, Schenk, Edel, Lauer, McCutcheon, Mausin, Turner, Wilson, Scott, Duduit, Penn, and scores of others.

Swarthmore	8	Penn	7
	13	Bryn Mawr	2
	10	Drexel	4
	l	West Chester	10
	0	Temple	13

(soltball); front row: j. turner, m, edel, a. chase, d. mccutcheon. back row: b. manson, p. rosenberry, n. scott, b. troxell, b. wilson, j. duduit, a. penn, s. ginsberg.

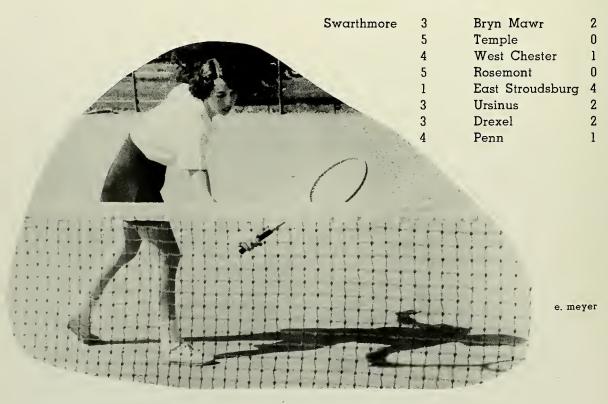


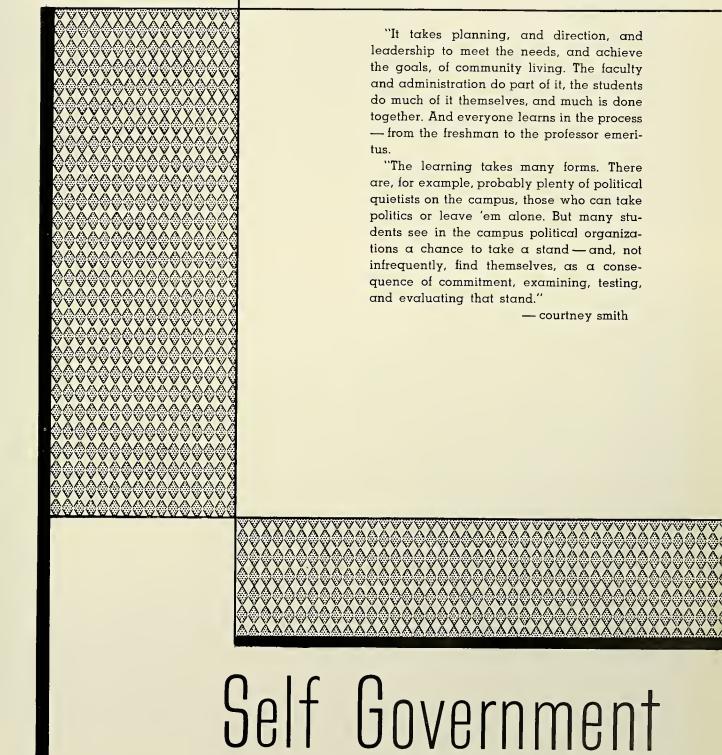


(tennis): front row: s. giddings, m. tovell, m. evans, s. supol. back row: e. lanning, m. porter, a. keston, c. luhrs.

Tennis

The varsity won seven and lost one, and the Jayvees were undefeated: Pennsylvania Quaker in King Tennis' Court. Marty Porter and Sal Supol made an unbeatable (and unbeaten) doubles combination. The team lost only to East Stroudsburg (4-1); no one has been able to down East Stroudsburg for two years. Next year, maybe we'll try a hair of the dog that bit us . . .





Student Council



(student council): fall semester — front row: d. burtis, j. purnell, f. kyle, d. gump. back row: b. bruce, f. sieverts, m. dukakis, c. cooper, j. ochroch, α . abernethy, l. dunn.



purnell takes the helm . . . rollicking star chamber . . . "how can you talk about color guard uniforms when there are peasants starving in india?" . . . a sensible sens of the meeting . . . "will the sergeant-at-arms please get cooper off the floor?" . . . first semester officers: burtis, gump, kyle, meyer . . . aclu crisis . . . reappraisal of college chest . . . sieverts takes over for second semester . . . new officers: burtis, penn, black, lange . . . vote of confidence amendment founders on the shoals of apathy . . . thanksgiving vacation at last, thanks to help of psych majors and scientific poll . . . kwink and council part on good terms . . . budget committee continues its fiscal legerdemain . . . 75% of electorate favors sending students to russia this summer . . . many are bold — four chosen . . . funds raised, but iron curtain lowered . . . nice try anyhow . . . freshman directory, libe hours, nsa get their due

(student council): spring semester—front row: d. burtis, f. sieverts, j. lange, j. black. back row: b. bruce, a. penn, o. wright, a. abernethy, p. james, p. lenrow.



tragic aftermath of the busy year: no council party.

(student affairs committee): f. sieverts, a. place, a. abernethy, d. wing, d. gump, s. cobbs, g. stott, l. lafore.

M.E.C.



some deaf, some dumb, most of them blind . . . shock absorbers between administration and students . . . shall i be tough with this guy or fatherly? . . . trying to justify your position to your friends . . . paritcularly mad when they are disturbed . . . merely a justification for their own antagonisms . . actually do an important job . . . we do too meet . . awkward job of judging their peers . . . but he has psychological problems . . . so did jack the ripper . . . what do you mean when you say probation . . . who's a stool pidgeon? . . . but look at

(proctors): front row: d. morrow, h. cowell, f. sieverts, k. conrow, j. purnell. back row: p. van pelt, p. sielman, d. wilkinson, c. kennedy, m. dukakis, d. gump.

are you now, or have you ever been, a snowball thrower? . . . we only have 49 more windows to account for . . . there ought to be a law; so there was: anybody caught before or after will be subject to immediate etc., etc. . . . the only solution is to scatter the freshmen . . . singles, triples, then suites: those who try to beat the system will be looked upon . . . well, we always need phone sheets and shower curtains . . . you mean you haven't elected yours yet?

(mec): front row: r. ellis, c. umeadi, b. scott, b. bruce. back row: l. suter, r. levien, s. whitaker, k. roberts, m. douty.

all the damage that's not reported . . . trying to find out the right person to blame . . . there's a criminal class in society — why should it go unpunished here? . . . wilful damage . . . chairman of mjc sometimes throws roommate's shoes out the window . . . not any more . . . house director's office confuses mec, mjc, and fbi . . . what happened to the twelve standing ashtrays in mary lyons three?

M.J.C.



(mjc): seated: c. kennedy, b. bruce. back row: j. bennett, c. fink, l. potter.

Curriculum Comm.

(curriculum committee): tront row: s. kennedy, p. resnick, r. levien, s. vestermark. back row: j. lane, l. suter.





(student advisers): front row: p. bryson, g. todd, p. sielman, j. livant, b. sicherman. back row: p. resnick, p. van pelt, t. simkin, m. calingaert, p. noyes.

Student Advisors

Arts and Crafts



(arts and crafts): front row: c. lehmann-haupt, j. evanson, j. schwartz. back row: c. catlin, b. wilcox, f. juliard, l. glass.



but jazz can be respectable . . . sudden deluge of outside culture lovers . . . can always get a seat at 7 o'clock . . . their accents were incomprehensible, but it was a great performance . . . what's worse than one woodwind? . . . desire more meetings, the refreshments excellent . . . duo di virtuosi . . . profs pick speakers, students select musicians . . . musicologists out of work, besides it might be interesting . . . no more russian music ever again! . . . you can't have a simple concert, it must be purposefully organized.

(cooper foundation): b. rosenblum, d. ross, j. boetcher, j. moore. back row: p. baumgarten, m. david, m. calingaert.

Cooper Foundation

Social Comm.

c. fristrom, j. juhl, p. beck, a. parker, j. finklestein

ten against the thebes of "something new"
... budget committee advocates cowpeas
for inter-fraternity dance refreshment ...
music groups, fraternities, club meetings and
movies converging, like suicidal lemmings,
to fall on same evening ... managed to
disentangle flunkers frolic, outdoor dance,
and spring and christmas formals ...
variety: swimming parties, open houses,
roccatorso, jazz concert ... wsrn in a blizzard ... social man-bites-dog.



(social events committee): front row: h. boyadgian, d. scott, l. modarelli, m. jones. back row: l. hitt, s. giddings, e. sales, o. pease.

Social Events



Social Facilities

(social facilities): s. ginsberg, d. smith, t. throop, j. ottemiller



(nia): front row: m. bucknell, a. penn, s. nason. seated: m. david, m. calingaert, t. holtzman. back row: c. umeadi, d. hattis, s. goldberg, r. sutton.

Mimeo

(mimeograph): r. ellis, l. doubleday

Elections Comm.

(elections): front row: d. day, p. mitchell, s. guthrie, e. bomar. back row: m. breen, c. buck, j. tyson.

so you wanted to go to soviet russia for a month's visit . . . professor maclane shows enticing travelogue . . . great majority of student body votes to approve trip . . . n.i.a. gets to work . . . and works . . . maclane, conard, stott lend helping hand . . . application sifted . . . final group approved by student body . . . n.i.a. works . . . and works . . . and works . . . and works . . . enough money raised to get half of group from here to new york . . . visas come through late but lack of funds stops trip . . n.i.a. works . . . and . . .

N.I.A.



Movie Comm.

(movie): front row: i. macdonald, b. bond. back row: r. rinzler, g. kahn, l. handley.

Comm. Budget

the council's financial tie with sixty-five activities . . . allocates a \$21,000 fund . . . a recurring cycle of padded budgets and jumbled accounts . . . letters in duplicate ignored and forgotten . . . deficits . . . where did you cut or did you lop off arbitrarily as usual? . . . a vast summer's audit to keep in shape . . . eighth year in operation.



(budget): j. lipsett, j. heimbach, b. nelson, e. meyer

Truck Comm.

(truck): a. parks, d. temple, b. brogden



Community Chest

(community chest): j. hammitt, l. salas, f. juliard, w. weigert



Blood Comm.

(blood): s. guthrie, l. potter

Red Cross

(red cross): a. bodin



W.S.G.A.

... bi-monthly meetings ... "don't sit on the couch, you'll fall asleep" ... gobs from cobbs ... details: wash your clothes ... tell your girls to please use quarters in the washing machine ... the palmer parlor is not for bathing suits ... roberts dorm explains "go in and out the window" ... when's the next fire drill ... let's have coed dorms ... how can we get the phone answered? ... but we like to neck in the parlors ... watch for the blue buick ... revision of rules — the whole thing = good, clean fun.



(wsga): front row: l. frank, g. mann, k. dettmers, j. livant, d. day. seated: j. lange, j. boetcher, g. hunter, a. abernethy, s. nason, p. voysey, n. sturfevant. back row: b. manson, m. evans, s. grimes, m. westover, c. buck, o. geyer, n. shaw, m. tovell, c. luhrs.

Conduct Comm.



(conduct): seated: d. coggeshall, g. hunter, j. boetcher, b. bond, s. pattullo, a. bear. back row: b. manson, j. risk, k. henderson, j. raskin.



(vocational): m. howell, b. troxell, c. shuler, n. shaw, s. schneckenburger

W.S.G.A.

Voc.

Somerville Comm.



(somerville): s. danielson, b. murphy, j. lange, j. carter, e. braunstein, a. place



(women's freshman counsellors): front row: j. boetcher, i. okazaki, a. penn, c. shuler. second row: g. mann, a. price, j. hammett, f. juliard, s. pattullo. back row: g. hunter, j. lange, n. shaw, c. luhrs, g. todd.

Women's Freshmen Comm.

S.P.F.



"the cause" . . . typical meeting — "ye watchers and ye holy ones" . . . pickles-and-ice cream diet of speakers: mayer, tatum, denitch and arden, hennacy . . . weekend for peace — pacifist version of a fraternity blast — miller and ross harangue from soapbox . . "pacifism at swarthmore"; spicy literature floods the campus . . . favorite spectacle: mccarthy and the army . . . embarrassing question: "what would you do if someone tried to rape your wife?" . . . answer: "define your terms" . . . unsettled issue: would ghandi's strategy work on sunday suppers? . . . credit where credit is due — arthur g. and joe c.

(spf): n. hickman, a. curtis, m. david, l. ross

East-West

(east-west): seated: j. polgar, t. holtzman, b. moss. back row: a. curtis, l. ross, m. bucknell, c. levin.

I.C.G.



i.c.g. . . . one of many alphabetical organizations . . . political dealings in smokefilled rooms . . . occasional dilatory amendments . . . bills and bull . . . the sacred writings — robert's rules of order . . . it helps to have good lungs . . . committees and commitments . . . breeding ground for demagogues . . . swarthmore's home away from home — the new plaza . . . what did the old plaza look like? . . . a capital time at harrisburg.

(icg): front row: b. manson, s. loewy, b. culin, i. okazaki, c. buck. second row: b. gallagher, r. kresge, d. becker, r. bogner, w. gallager, k. iverson. back row: l. suter, d. dulles, j. tyson, l. ross, r. ellis, d. schildknecht, j. peterson, e. blakelock, s. pitkin.

italian spaghetti splash started program
... although it lacked the traditional wine,
international relations got its initial boost
... discussed the u.n. ... indo-china ...
highlighted by our charming petite visitor
... reminisced about summers abroad with
the afsc, the experiment, and nsa ... examined the problems of africa with the help

of douglas steere, a welcome visitor from haverford . . . shifted continents with dr. enders and dave lang to india and pakistan . . . came even nearer home with mr. senior's presentation on puerto rico . . . returned to africa for our wind-up with the second member of the herskovits family.



I.R.C.

(irc): front row: j. polgar, m. david, p. kennedy. back row: d. marsh, s. goldberg, a. liveright, d. christie, c. catlin.

Race Relations

(race relations): front row: v. crane, b. starfield, p. kennedy, p. starfield. second row: n. swift, j. polgar, j. camper, g. hunter, s. nason. back row: p. berry, e. blakelock, e. kahn, e. osterweil, j. gendell, t. holtzman, s. whitaker.





(sda): front row: a. guerin, j. dalrymple, t. richter, j. polgar, c. mccoy. second row: j. wubnig, c. cotton, m. dukakis, p. last, d. christie. back row: d. marsh, d. aubry, m. douty, c. levin, p. beck, j. schwartz, m. calingaert, j. goodman, d. haskell, c. smith, f. sieverts, m. breen.

Y.R.

election-year enthusiasm . . . young republicans dramatically reactivated . . . membership lists trebled . . . delinquency thus prevented from getting a foothold in campus leisure-time activities . . . campaigning in philadelphia . . . club elevates political discussion from the level of bridgetable banter to disciplined presentations by launching a debate series . . . snel and vestermark (decrepit vanguard of campus conservatism) retire at mid-year to contemplate impending honors exams . . . anarchy and "skeleton organization" till next election.

Forum for Free Speech

first year a huge success . . . 150 people hear i. f. stone lambast destroyers of civil liberties . . . c. marzani and the dark ages; carl looked into the penpal parnell's head and "saw nothing there" . . . membership quadruples and weird board is elected; livant, douty, snell, gottesman, rush . . . motley group agrees on chodorov, who speaks to us about the lazy europeans and "no trade, no aid" . . . forum very pleased with itself . . . a shining example of democratic co-existence.



(forum for free speech): i. f. stone

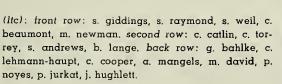




p. fanning, c. cooper, j. lange

L.T.C.

Itc began its year with sally andrews, charles torrey, and cam catlin as officers . . . chuck torrey directed that wild and wooley farce, "the pot boiler" for the freshman open house . . . a busy year, ranging from high drama to low comedy — or was it vice versa? . . . barbara lange always at the helm giving advice, encouragement, and parties.





of "all my sons" — tense and heartbreaking drama in the keller family: charles torrey moving and convincing as joe — a brilliant performance; chuck cooper's straightforward sincerity as chris; julie lange's warmth and understanding as anne; sally andrews as kate, joe's strong-hearted wife; brilliant direction by barbara, as usual; set by torrey, lights by mangels, costumes by buenger, hard work by a large and faithful crew . . . tension mounting as relationships become tangled — an echoing shot — those last moments of silence — and then the tearful curtain calls.



front row: t. mangrum, n. hall, s. smith, m. loomis. second row: e. lee, r. d'amico, s. fried, s. loewy, l. glass. back row: j. moody, r. french, l. robertson, r. ellis, m. bucknell, m. ashley.



c. cooper, s. andrews, c. torrey



c. cooper, p. fanning, j. lange, c. torrey, s. andrews



j. lange, s. giddings

spring brought high comedy — or fantasy — or what have you in "ring round the moon": jean elliot and chris lehmann-haupt's wintergarden set housed merriment and madness; chris magnificent as the twin brothers (count 'em, two) hugo and frederic; engaging loveliness in sarah giddings opposed to the haughty beau f julie lange; minna newman's brusque "no-nonsense" portrayal of madame desmortes; sue raymond as capu-

let, really she was; the famous tango between susan weil and george bahlke; exit carol beaumont pursued by paul gottlieb bearing butterfly net; paul noyes, millionaire; martin david, patron of the arts. Itc took the show on the road . . . "all my sons" revived and performed at lincoln university . . . frantic and miraculous work by crews on their tiny stage . . . last minute rehearsal . . . high emotion . . . and success.



s. weil, g. bahlke

p. gottlieb, c. lehmann -haupt, p. noyes

j. woodbridge, p. noyes



French Club Play

during the middle of the year ltc's various talents went on loan to french club for "amphitryon 38" . . . much leaping about on platforms, riding on pink clouds, and manipulating green and violet lights . . . direction by andrews and marx, set by torrey, lights by rorer, costumes by buenger . . . major roles: woodbridge, noyes, cooper, allina . . . meanwhile, barbara's talents were on loan as advisor to the one-acts.

c. torrey, f. juliard, c. sperry









Hamburg Show

let's go barefoot . . . "we have learned to look forward to a hughlett production" — phoenix . . . an unbelievable one-man effort: book, lyrics, music . . . ephron directs: "it's integrated; make it look that way!" . . . woodbridge, choreographer struggles with "arrangements of solids in space" . . hughlett pounding jazzy rhythms out of pit piano, laughing at his own jokes: "i wouldn't have written it if i didn't think it was funny" . . . bitter repartee

sprinkled with occasional sentimentality . . . lukas and lasch bare chest and fangs, respectively . . . cotton and breen's norm of sanity: "love isn't for now" . . . gross wields naive hips and a merman delivery . . . kahn: philosopher with a limp, and an unlimited variety of deliveries . . . peele momentarily vacates libe to growl at irresponsible youth . . . weil pours her bohemian disgust with bourgeois morality into one word: "pedro" . . . wislocki in his umpteenth wislocki bit spearheads an untameable chorus disguished as a beer party . . . pit combo adds punch to diverse tunes as characters come alive in bright, colorful setting . . . and summer romance glides into





perspective.







d. ross t. richter

WSRN

"this is the swarthmore radio network" . . . 640 kilocycles plus harmonics and telephone leakage . . . baumgarten is program director, stepping into dirty shoes vacated by kahn . . . both attempting to program what swarthmore students want to hear - classical music mostly . . . gertler is always there crying "give me an engineering staff" . . . "oh yes, i like sn---- when it relays wfln" . . . peele and c.t. lull yawn patrol listeners back to sleep; away from meals . . . disappearing acts: commons shows, frankly speaking, the men, drama playhouse; will they return? . . . then there are the sports broadcasts via "the druggie on the corner in the vill" . . . but for the sports, sn is noted

for the absence of commercials and the presence of corny announcements (mostly written by outsiders)... art agres, tech director and tech staff, will fix equipment anytime — almost... never a dull moment, just a dull hour here and there... from ross to kahn the station chairmanship shifts— the latter administrator fails as a student and disappears over the horizon babbling station breaks... "did he take any money?" asks newitt, whose post as treasurer makes him wonder... ross jingles his new wealth and then pockets the treasurer's keys... and his master's voice is heard in the land, right, craig?

(wsrn): front row: j. weiner, d. ross, g. kahn, t. richter, a. ayres. back row: p. baumgarten, c. ash, b. wallach, g. raudsep, g. gertler.





(wsrn): front row: g. perkins, m. marcus, l. withrow. second row: p. jurkat, j. hughlett, o. geyer, m. schoeman, r. levien. back row: r. axe, g. matula, j. schiller, b. sarachek, c. smith, a. parks, t. macfarlane.



a. ayres





(phoenix): front row: j. boetcher, k. sasse, c. cotton. second row: j. levine, r. mendoza, f. sieverts. back row: j. moody, d. winter, t. mangrum, a. guerin, g. hunter, d. hattis.

a socialized phoenix rose from the ashes of the previous semester . . . green card fund financing responsible for "free" phoenixes to students and faculty: amazing effect on circulation figures . . . sieverts and levine skillfully co-pilot the bird through its first semester under a planned economy . . . sasse battles with tightened budget . . . issues bundles of surprises as morrow experiments with make-up . . . humorous, but gruesome editorializing enters in snel's cartoons . . . office flooded in the fall during rainstorm . . . no lives lost, 32 cockroach casualties . . . discussion continued in good phoenix fashion . . . "less heat and more light"? . . . particularly on fraternities . . . the prod of student opinion blanketed with controversial letters galore: "down with the libe!", "seminar education pure fiction."

Phoenix

j. levine



j. boetcher, r. mendoza



r. axe, t. holtzman, j. fine

. . . behind the crescent table second semester, rhea found a preponderance of females . . . phoenix dominated by women in a 37:13 ratio . . . three polls in one week . . . what the freshman does, thinks . . . who should go to russia . . . do you know your dating habits . . . sparkle, wit, gleam from "behind the ivy curtain" as chris and other feature writers add the dessert to swarthmore news . . . a much needed reorganization of the staff, a mendozan accomplishment . . . edit board "sessions" solve everything . . . yellowed papers curling off the walls, faded slogans, phrases, and charges . . . the grilled cage reclaims the finx after another cycle . . . three cheers for equal distribution of phoenixes.

the lit 1953-54 . . . three issues . . . november and february production under esmerian and marx . . . managing everything but each other . . . meetings turned into circuses, but the lit went to press . . . edel, juviler, and marin holding up the hierarchy . . . and a staff of thousands . . . one parisian supplement, two critical symposia . . .



(phoenix): front row: f. king, p. starfield, b. bruhn. second row: s. fried, d. morrow, d. christie. back row: s. kennedy, c. philippides, b. swarthout, s. hessler.

covers by cocteau, ken green and hattis . . . prize-winning one-act by oski and navasky . . . scandal by marin . . realism and regenesis by val . . . poetry prize-winners by sullivan, worth and clark . . an essay contest that paid real money . . scads of manuscripts . . . hard choices . . . big fat issues . . . and money in the bank . . . diversity ad nauseam . . new editorial board: juviler, worth, marin, bassin, moss, edel, and aubry . . still enthusiastic . . . and still fifteen cents . . . next year: take off on flit . . . danger of decadence . . . but ever onward.

(lit): front row: m. edel, d. smith, s. marx, v. worth, b. moss. second row: g. bahlke, m. juviler, e. esmerian, d. hattis. back row: h. bassin, p. marin.

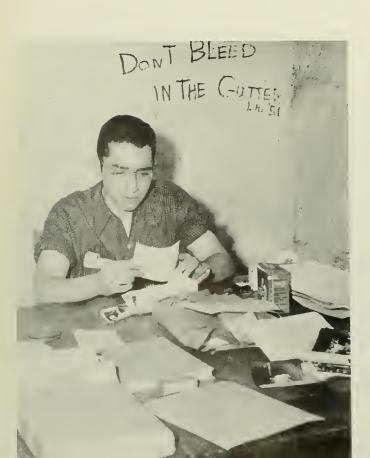






(haleyon): front row: s. ginsberg, b. bruhn, e. murphy, n. commager, b. bond. second row: r. fenichel, l. withrow, c. sperry. back row: j. rosen, j. mcnulty, r wallach, s. fox, j. hughlett, r. levien, m. schoeman

Halcyon



small efficient staff and it's getting smaller every year . . . "i'll write it up for you by tomorrow, i promise" . . . "where is the halcyon office anyway?" . . . a malignant wart on the end of the phoenix . . . marcus, business manager: "our hand has never lost its skill" . . . our most exact calculations fix publication date at the third reunion . . . "but steve, if you graduate, who'll put out the '56?" . . . there's nothing like organization . . . commager, ginsberg, schoeman, and sperry all scatter at approach of master . . . stream of consciousness turns into cesspool . . . out of chaos, more chaos . . . "yes, the mills of God do grind slowly.



Creative Writing

well, let's start with some poetry: cora? . . . how can you ignore the hawker-siddley school of thought . . . stephan potter is no proper critic after all . . . freud . . . worth and sullivan: the regenesis series . . . every dog shall have his skin and his innings . . . rhythms . . . what do you mean, you don't understand . . . yes, oldman, another victory for the humanities . . . as a matter of fact . . . form extracts itself from the living essence of the work . . . nissenson: "well, there are two things"... but is this line essential? . . . the novelists among us . . . jimmy michener used to say . . . now i don't want to write the poem for you, but . . . what did goethe know about it . . . muscular verse . . . tightness can be carried too far . . . one of his favorite straw-men . . . but the objective correlative means . . . this is a beer-weary day: sh-boom . . . thomas, yeats and donne . . . the tradition . . . she looked like a bat-woman in the old days



(creative writing): v. worth, b. behnke, c. sullivan

the spiders, the bears, and the newspaper fan . . . because i wanted it to be vague . . . if we are to believe the imagists . . . the emotion he evokes is . . . interpreting the creative process . . . oh, fine . . . i'll just audit . . . and nobody showed up for the picture.



Camera Club

(camera club): front row: b. hopf, p. kennedy, s. ginsberg, j. moody, b. bruhn. back row: r. levien, s. fox, j. mcnulty, r. fenichel.

least active "active group" on campus . . . accidental sunday evening meetings in darkroom . . . there was a "key" reason for joining . . . "darkroom" looked like home for old developer . . . workday saw walls turn pale green and painter-members, a shade to match—lots of fumes in small rooms . . . school-wide contest a success with non-member copping top prize . . . "next year we'll really be active—speakers, lectures, contests, shows . . ."

Dodo

then there is the dodo . . . predictions that the hardy bird had met its end, but it came out in the spring . . . edited by margie bodansky and carol lippit, a labor of pre-graduation love . . . walt clark, phil green, ruth shimony, sybil spier, sara lee moltz, mendoza, jock root, assistant hatchers . . . rumors rife that this is it, the ultimate, the final end . . . you never can tell.

(dodo): front row: s. moltz, r. shimony, c. lippitt. back row: p. green, m. bodansky, r. mendoza.





Formation Swimming

Orchestra

"as my colleague toscanini has said"...
van de kamp's power evident in sensitive
interpretation... technical virtuosity of
joel shapiro playing liszt... jazzed-up version of glinka... that old saw, "they
played brahms; brahms lost"... frustrated
clarinetist steve king plays bassoon...
fate knocks at the door in beethoven's fifth
... "sorry, sir, but i was watching the
wrong hand"... a schickele world premiere... flash! berger and murtha show up
at concert

Band

band . . . bentley directs . . . formations by phillips . . . precision marching? — don't worry about it, we'll figure it out during the first half . . . extensive one-hour practice every week or so . . . big plans for that spring concert that never quite happened . . . other wheels: stahl, smith, reboussin, hodgson, denslow . . . small, but growing every year.







front row: l. cadbury, a. price, j. stahl, j. goolsby, a. lubin. second row: b. hill, l. dunn, m. wren, d. hodgson, g. bentley, m. smith, j. owens, n. scott. third row: l. frank, g. matula, l. rowley, r. reboussin, s. lamb, h. myers, t. phillips, j. parks, j. senft. back row: s. king, m. calingaert, a. liveright, t. macfarlane.



g. goodman





good, but let's try it again"... valiant direction... dave robinson at the piano, percussion on performance nights... christmas party a great success.

SIC

p. schickele and family

Madrigal

the madrigal chorus . . . a three-year-old baby, bob adler, the proud papa . . . if it's a cappella, we sing it . . . motets, early american pieces, and even more madrigals

(madrigal): front row: s. rose, j. rudge, b. yamnett, m. paxson. second row: n. shaw, l. robertson, h. holran. back row: p. hawes, c. lukas, d. kimmel, b. adler, m. schowman, c. sperry.

Chorus

the only organization on campus io sing its own requiem "now everybody sing on the tenor" — vivaldi and mozart . . . rosen, fehnel and the stotts lend faculty support . . . they would come in on time but they couldn't see the beat . . . a slightly earlier version of the four quartets . . . this is an audience, isn't it? . . . mr. sorber: "that was





Sculpture

n, commager

j. szigetti



Cooper Foundation

"play boy of the western world"





Folk Festivals



friday . . . swarthmore in the spring . . . rain . . . pilgrims from primitive cambridge, aboriginal manhattan, rustic pennsylvania . . . handwoven 'levis' and handworn guitars . . . familiar voices calling familiar words — "swing your partner and all promenade" . . . "oh my broken back" . . . folk festival has officially begun . . .

saturday . . . foreign and old english tongues and tunes at folk dancing . . . exciting vocal and instrumental gymnastics of sonny terry and brownie mcghee . . . clothier turned informal . . . evening . . . corners squared again at the will of bob brundard again at the will of bob brundard again at the will of bob brundard again.





sunday . . . early, but not naturally bright varied display of instruments and instrumentalists . . . versatile seegers on all sorts of strings . . . stepback to civilization in the afternoon . . . tossing red hair and throw away manner: susan reed on irish harp, zither and "everlovin'" . . . old favorites and new . . . finale with charm . . . back to the whir and hum of the city . . . the unearthy quiet of the ivory tower . . . snatches of song heard over the lawn to stimulate memory until the next folk festival.



sunny terry and brownie mcghee











Princeton Tiger Town Jazz Concert







(square dance club): front row: r. ellenbogen, c. mayr, l. robertson. second row: r. ellis, m. westover, b. hill, r. french, a. parks. back row: p. jensh, e. capps, b. cunningham, w. weigert, m. ball, s. fox, l. ross.

Outing Club

swarthmore's answer to nature's call of the wild . . . "doesn't it ever stop raining?" . . . our caves are wet and dark all year . . . total for the day, 32 spelunkers, 2 bats, and one skunk . . . canoeing on the rancocas . . . which twin has the paddle? . . . skiing trip washed out hence midwinter escape via colored slides and cookies . . . crum corn roast . . . rare or well done? fingers, that is . . . roller skating and swimming, s.o.c.'s indoor outing . . . the outing club room clean for the first time in years wouldn't anybody like some slightly aged mustard? . . . we bounce cars out of tight parking spaces absolutely free . . . "ca-oowah" . . . next year: pack trips?

(outing club): front row: l. ross, c. lauer, g. perkins, d. bancroft, a. randall, d. steinmuller. back row: j. hammitt, s. grimes, j. seaman, j. parks, a. bodin, p. berry, n. kaminester, s. brown.

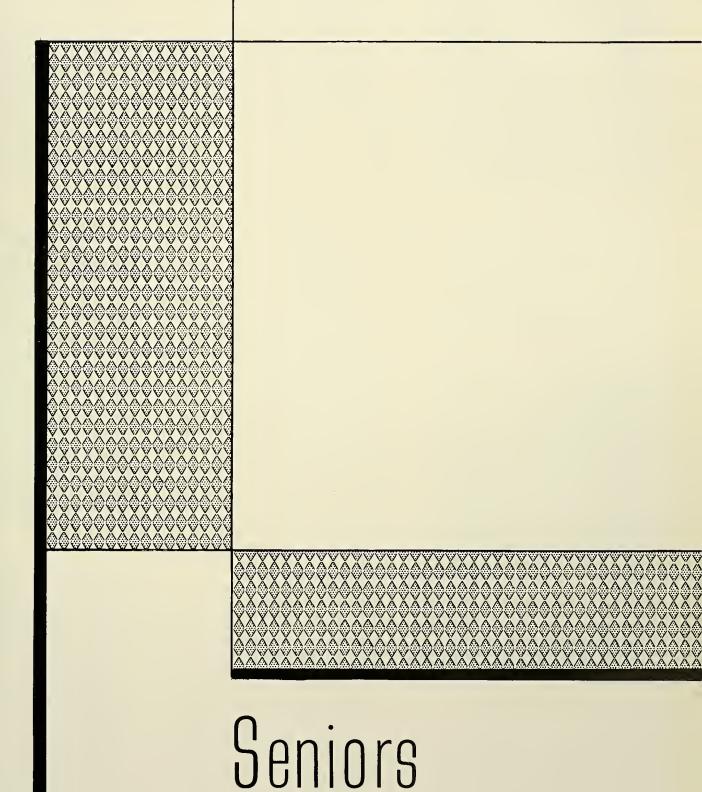


Square Dance

its' swing your partner every wednesday night from 7 to 9 . . . squares for all with folk dancing for the more adventurous . . . chronic lack of men . . . irene, calls all steps, sees all blunders . . . but mere chaos somehow manages to straighten itself into unity . . mid-year split gave birth to two groups, one for fun and one for demonstration . . . latter group went through their paces for captive collection audience and volunteer folk festival crowd . . . faculty and wives switch sex . . . courtship in pigtails, and professor jenkins dated full for a month . . . now honor your partner.









ANNE ABERNETHY

Havertown, Pa. English
The world is full of clowns, buffoons, and biddies . . 'ow 'bout it, lovey? . . . independent, incorrigible, indispensable . . . majors in varsity sports, but will teach english . . . the people's choice in countless elections . . . youngest daughter of midge and bob . . . unfathomed supply of dirty jokes . . aber



ROGER ABRAHAMS

Elkins Park, Pa. English Honors
Stud of the fine arts department . . .
boisterous balladier . . always funny,
always spontaneous, always shocking
. . . in the spring you see the trees,
smell the flowers, and hear roger . . .
begins at noon for a 1:30 paper . . .
henceforth . . trouble with the home
laundry and papers . . philadelphia
accent untouched by human contact
. . don't close the window — that locks
the car . . roger.

JOYCE AMBRUSTER

Springfield, Pa. Psychology Honors Freshman year with the 3rd west gang; sophomore year with j. rea in the basement of trotter; junior year with the roberts mob; senior year as a hausfrau . . . but toujours gai through it all . . . a freshman counselor who carried a good deal of weight . . . "wish i'd have my baby, i'm sick of writing seminar papers for awhile" . . . joyce.



GEORGE BAHLKE



PAUL BAUMGARTEN

Long Island City, New York

Political Science
An unashamed conservative . . . station
manager . . listens to program with
horrified fascination . . "hacker" . . .
cooper committee esthete . . . blocks a
hungry lunch line from the dining room
with a friendly leer . . "I wish I had
more insight" . . . favorite expression:
"welllll . . " . . . super-serve and faltering forehand on the wharton courts . . .
paul.





BENJAMIN BEATTIE

Sumner, Wash. Mechanical Engineering
Puyallup, washington . . . friendly, jovial, cheerful . . logger from the great
northwest . . always working on some
new-langled gadget . . diversified interests . "get the idea" . . phi delt
. . . sigma tau . . a good wrestler
(sometimes) . . a good friend
ben.



JOHN EDWARD BECKER

Swarthmore, Pa. Political Science
Can always be seen slouching toward
some far-off destination . "i'm gonna
quit track" . . a mysterious allegience
to phi sig . "i'm sick of these individuals" . the sardonic salutation
. . . sweaty summers with scott paper:
"I just stand there and watch the rolls"
. . . staunch disinterest in english dep't.
heritage . and always those unlathomable moods . . john.



JEROME BEKER

Philadelphia, Pa. Psychology
Head chel of wharton finest cuisine
on campus and looks it shower
room tenor child pschologist with
a real gestalt nothing too much for
the kids from the "y" camp, campers, camping: jerry's present tense day
and night, summer and winter
ready chesire grin even before breakfast
home every week-end, mom's cooking even better hey, do you want
to ride down to the acme with me? . . .
jerry.



PAUL BERRY

New York and London



MARTHA JOSEPHINE BLACK
Alexandria, Va. Psychology

Personality plus . . . always on the move . . . hockey, tennis, phoenix, w.a.s. treasurer . . . student council . . . willing to hand down a judicial decision but it must be her own . . . jo-jo.



EDWIN H. BLAKELOCK



HENRY BODE

Rumford, R. 1. Mechanical Engineering
The rhode island wrestler . . . a hustler
on and off the tootball field . . . mechanical engineer . . . has plenty of
brains, knows how to use them . . . du
. . . one acts . . . scott paper . . .
one, two, three . . . the grey goose . . .
engaged? . . . hank.

JANE W. BOETCHER

Baltimore, Md. History Honors
Shakespeare in commons, poli theory at
the turf . . . another catwoman . .
subscribes to the times crossword puzzle
. . . frustrated ex-poet who knits on the
sly . . . evening seminars are so mellow . . i'm managing editor, whatever
that is . . rewrote the rules to suit
herself . . paragon of neatness? . . .
20 miles to norristown, how far to texas?
. . . jane.



ELIZABETH CLEVELAND BOMAR

Orlando, Florida History Honors
I've just changed my honors program
again turned up nose speedy
eater i don't exactly come from
florida but i live there devotee of
woolman and all its attractions.
connisseur of cats belongings always misplaced a new expression
every week neat in public and
messy in private conscientious procrastinator beth.



BEVERLEY ANNE BOND

Twin Falls, Idaho

Unimpeachable record of never handing a paper in on time ... night owlish habits ... definitely an eat, drink and be merry philosopher ... her best friends are cats ... tacade of lady-like behavior ... social life in a continual tangle ... graduate, summa cum gym ... congeniality in the john ... lady godiva of the dorm ... insane poetry, inspired mimicry ... our geographical distribution from idaho ... Bev.





WILLIAM ALLEN BOSBYSHELL
Springfield, Pa. English Literature

A typical straw-hat boy . . . covered more ground than any man on the lootball team . . . up and down the sidelines . . . phi psi . . . news bureau editor . . . kwink . . . bill.



WILLIAM HENRY BRUCE

Swarthmore, Pa.

Political Science & Economics Honors
Why does this writer have to be so complicated? ... sorry, boys, mother needs
the car ... mec prexy: buffer for deans
and house director ... 140 pound football whiz basketball ,track ...
somehow maintains equanimity in spite
of room-mates ... hears and sees no
evil as ml proctor ... agonized paper
writer ... tolerant teetotaler, life of the
party ... loved by all abstractly
down-to-earth ... bill.



CAROLYN BUCK

Drexel Hill, Pa. Political Science
Arbitrator in human relations . . . diabolically resposible for three o'clock fire
drills . . contagious laughter . . . icg
. . . practical politics, harrisburg revels
. . trotter, anyone? . . swarthmore's
poll watcher . . "why, i never heard
of such a thing" . . dabbles in oils—
cape cod landscapes . . weekly trips
to swarthmore high—student teaching
. . subtle wit and a quiet manner
. . . carolyn.



MARTHA BUCKNELL

Unionville, Pa. Psychology
Junior transfer from the great mid west
... passion for afternoon tea and
candles ... but i like to wear dungarees ... pooh lover ... back-pedaling snoose ... amazing capacity for
sleep ... rubenesque figure and long
tresses ... won't anybody come out
to my house? ... college is just a sideline to alsc ... indefatigable folk
dancer ... "what's a hindu title in
three letters?" ... marty.



ALAN IRA BURBANK

Brooklyn, N. Y. Chemistry
Pre-med from first to last ... how can
you possibly disregard thirty centuries
of human experience and leave so important a thing to sheer instinct? . . .
research in the summers . . athletic
delusions of grandeur . . ability in
everything but chemistry . . embryo
guitar player . . . psychology is the
soul of bridge . . . sarcasm with a smile
the best thing about that boy is lagan
. . . al.



RICHARD THOMAS BURTIS

Swarthmore, Pa. Zoology
Local boy makes good elverson's
mainstay in the middle of the line . . .
serious pre-med . . a fighting democrat
. . . there are other things in life besides test-tubes . . now listen here,
goddammit . . action speaks louder
. . v.p. in student council . . what
are we going to do with the administration . . merchant mariner . . wields
a mighty lacrosse stick . . self-made
man . . dick.



JANET BUSHMAN

Greenwich, Conn. Fine Arts
Guess what? . . . often found on saturday mornings catching the 7:52 with
doug . . abounds in nieces and nephews . . . with a twinkle in her eyes
(except when the alarm rings) . . .
f.a. major, but avid scientist . . . talks
in her sleep . . horizons and talents
unlimited . . . gulfible . . bubbly
laughter . . badminton and tennis
teams . . restless reader . . sunbeam . . would like to be sophisticated
. . . Jan.

MICHAEL CALINGAERT

Geneva, N. Y. History Honors History, poli sci, and ec but none of that theory triumph of organization ail clipper and ink bottle exeter man strayed from ivy league world affairs expert but unvoiced opinions first flute he laughs pingpong oh, are you peter's brother? Iove is irrational easy going friends libe gerard and mary what time are you getting up?



FELIX SAUL CARRADY

Forest Hills, N. Y. Economics
Wanderer from kobe, japan . . . biggest
eater at spanish club table, also active
in varsity soccer . . . applying swarthmore economics to hongkong export-import business after finding scott paper
too advanced . . . felix.



CHARLES A. COOPER

Chicago, Ill. Economics Honors Idealistic surface hides a heart of stone . . . metancholy dane . . . not complicated; just bad manners . . . four-year gridiron great . . magnifique in all my sons . . . footbalt co-captain, basketbalt, basebalt . . . broadjump winner vs. haverford . . studies sometimes . . . grand master of seminarmanship . . . occasionally seen in a suit . . . once upon a time: student council . . . skiing in chile, mountain climbing in wyoming . . . chuck.





SCOTT COOPER

Darien, Conn. Mechanical Engineering
Pall Mall fiend swimming who's goin' to the turf?" perennial
classcutter mphi delta theta for i"
famous for thursday night phone
calls "let's get out and rush!"
one of the 39 i.f. soltball pitcher
damn turkeys" dining room
food and girls blue jeans typically
non-swarthmorean history repeats
itself "whatta crock" member
of club 213 "i'll catch up this weekend" coop.



BARBARA CULIN

Twin Lakes, Pa. Political Science Honors
Neater than jane predicts elections
for the poli. sci. department i.c.g.
politician without a cigar lour years
in a tanksuit also wears a junior
blazer prefers phi delts drives
the barbiemobile eegad!
prefers crossword puzzles to cards
studies when there is nothing else to do
barbie.



MARTIN CORNELL

Central Valley, N. Y.

International Relations
Charm and savoir-faire under freckles
and red hair shoulders those
ski trips from switzerland to italy
ski jump in his backyard best unofficial ec tutor on campus files
away old periodicals for future reference
enjoys life and a student besides
martinis without vermouth
always surrounded by women diver
one of the two most virile men on
campus veep always smiling
boug.

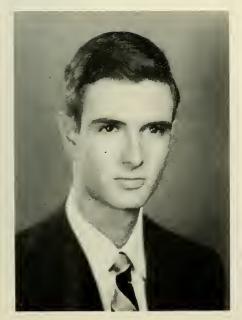


TIMOTHY CLAY COSS

Washington, D. C.

History

Give this fellow an opportunity and he will develop his own racquet... Swarthmore's #1 tennis star for four years... the strong silent type... never wear a coat if the temperature is above zero...phi psi...tim.



ARTHUR CURTIS

Oneonta, N. Y. History Honors "No one kisses on the first date" . . . pacifist except when playing tennis . . . holds one man board meetings with the spf . . friend to all foreign and domestic students . . only player ever dropped from orchestra . "if it weren't for us history majors you bull majors wouldn't know anything" . holds losing debates on religion and politics with atheistic and conservative roommates . art.



SARAH CURTIS

Seattle, Wash. Psychology Honors Why was breakfast ever invented? . . . interested in modern art and architecture . . . part-time bridge addict . . viola or violin? . . . whatever the orchestra needs . . famous sleeper . . passion for fruit . . refined running technique for climbing stairs to fourth west . . . master computer for psychologists . . . just a quarter of a scoop of potatoes, please . . . knows the latin names for half the plants on campus . . . sarah.

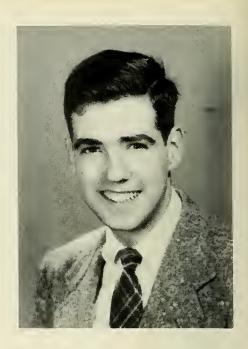


JOANNA DALRYMPLE

Brooklyn, N. Y. English Literature
Dallydimples . . . indignant door-todoor Democrat . . . literary but lacks
neuroses anyway . . inarticulate when
enraged . . square-peg English major . . . so, how's by you? . . respectable in roberts . . . on company
time . . . intuitive bridge on the floor
at 4 a.m. . . cynical sympathy . . .
addicted to little phallic jokes . . . produces garbled brooklynese upon request
. . "apauled" by life . . . jo.

MARTIN DAVID

Ann Arbor, Mich. Mathematics Honors
Acting . . . social concerns . . . irc
. . . math libe addict . . i like people, underneath . . a cloud of blue
pipe smoke . . . life's a merry-goround: you may come back to the same
place, but it's worth the ride . . subdued, but not without spirit . . . tinney.



JAMES EWING DAVIS



SHARON JOY DAVIS

Philadelphia, Pa. History it's my God-whistle . . . outside phone calls . . . why don't I get any mail? . . . hamburgers and banana splits without gaining weight . . I feel sick . . . satiric sense of humor . . parker, piano, and pills . . . knits a sock a day, a sweater a week . . exotic hairdo's revert to the same old thing . . . easily persuaded to goof-off for a while . . . sixteen ways to play solitaire . . . half of a pair . . . sharon.





DOROTHY DAY

Little Rock, Ark. Psychology Honors
Little girl from little rock haunted
by hamlet ghost of jilted southern accent two seminars in learning, ten
in human relations pacifistically,
socialistically grounded for aesthetic reasons only music, night
walks, and a listening ear to dilute
swarthmore's cold concentrate but
he has some good qualities hunts
pinon pine cones and true values
dotty.



ANETTA DE VRIENDT

Port of Spain, Trinidad Spanish
Mistress of the mambo and the double
entendre ... calypsos ... opportunity never knocks twice ... wistfully
remembers trinidad ... roomie, stop
singing hymns ... given to dancing
barefoot in the rain ... slips of the
tongue: there goes an illegible male
... spanish club and latin weekends
... they also serve who only stand
and wait ... valiant attempts to stay
up all night and accomplish nothing
... papers are community projects
... anika.



RONALD OVERTON DECKER

Cumberland, Md. History
Tried in vain to acquire an english accent in junior year well, if we don't have rugby, soccer will have to do aspiring politician master cartologist once a star salesman of panther oil and grease i'll try anything once phi delt young man with a horn should i take a seminar? garnet lacrosseman staunch defender of maryland ron.



GERRY DEWEES

West Chester, Pa. Mech. Eng.
Chief engineer of the e-section open house: ship's mast and sails two stories high in the quad . . . sac—archery club—seen my copy of the feathered shaft? . . . bearcat soccer . . those forwards are no !*!*)!* good—ought to be aggressive . . . what! no one wants to ride in my rumbleseat? . . . way down the mississippi on an old stern wheeler. . forty five hour lab report . . . when am i going to finish my model boat gerry.



KAREN DETTMERS

Chicago, Ill.

"Miss detriment" cryptogram and crossword fiend responsible—for what? smoker in the daytime commons at night down payment on a dog short stop junior blazer english major from way back papers, ugh oh, that alarm what is this monkey business it is not sentimental trash the end or the beginning karen.



WILLIAM DOMINICK

West Hartford, Conn. Philosophy A "hi, babe" for everyone . . . cheerleader's cheerleader with no successor for "iron em out smoooth" . . . "gotta study but let's take five first" . . . talks it up in the soccer goal . . "gimme an s" . . . phil and religion major? . . . a lefty with "control" . . . "ah, those phi psi banquets" . . . pople have more fun than anybody . . . dom.



JEAN T. DOUGLAS

Chicago, Ill. Political Science
Let's eat with all eighteen tonight . . . a graphologist's dream . . washington
merry-go-round . . tennis manager
bywire . . a laugh for every situation
. . her private louvre . . the chanteuse from chicago . . yes, uh huh,
uh huh . . an experienced eye for
poli sci . . okay, you rowdies . . .
unassuming artist and student . . sincere, sensitive . . . jean.

BETTY DRAKE

Silver Spring, Md.

Casual charm . . . "the lost shall be found" (she hopes) . . . where is my lighter? . . . "just a half a cup of coffee" . . . and . . . "i'll be there in just one minute" . . . only person we know who has seen a real vlach . . . scatter only skin deep . . . quick intuition . . . careful confidante . . without her camera we'd never have known how we really looked at 8 a.m. . . historical perspective with a modern slant . . . finds symbolism in postage stamps . . . muddling through . . betty.



MIKE DUKAKIS

Boston, Mass. Political Science Honors
A man of ideals teaching himself how to
apply them self-confident
wants to see and do things himself
hitch-hiker par excellence 14 day
round trip to mexico city with schiller
by foot distinguished political adviser and campaign manager loves
a hot controversy unpopular with
local barbers originality natural leadership thrives on Greek



MARY DUNLEVY

Brookline, Mass.

Lopes up magill druggie anyone?

but it's my responsibility aghghghghgh wonderful capacity for surmounting impossible odds walks for miles too late for ziegfeld; too early for cafe society earrings and sneakers orange juice, showers, and nine hours infectious laugh epistolary tomes my throat is killing me bestadjusted unadjusted individuality vogue and the bible i'm not impressed swimming pool-philosopher chignon or charles addams? mary.





MIRIAM EERKES

Chagrin Falls, Ohio Political Science Gullible's travels . . . took a year's vacation at northwestern . . . succumbed to bridge her senior year . . . laugh like a drainpipe . . . her credit is swell with mel . . . one of the ten best-dressed at a 20% discount (at higbee's) . . . oh, really? . . . we think she uses spray net . . . mimmie.



JEAN ELLIOTT

Rockford, III. English Literature Enigmatic blue eyes . . . aloof sociability . . . mountain goat tendencies . . . battered skis with shins to match . . . sporadically scholastic, athletic, welldressed, hungry . . . tidiness is not a virtue! . . . let's break a rule . . . major in chlorine, smile don't spit . . . but he's ad infinitum, really interesting . . . malapropisms . . . rhinemaiden looks . . . toujours broke . . . must we have organized fun? . . . rises at 8:25, breaklasts at 8:30, awakes at noon . . . jean.



JUDITH FAGAN Pol. Sci. Honors Sipver Spring, Md. I don't mind obeying the rules as long as they don't try to give reasons for them . . . bright, facile mind . . . good at everything . . . athlete . . . i got a varsity letter for modern dance . . . passion for independence . . . democrat, and has good reasons why . . . the girl is absolutely perfect except for one thing: burbank . . . al . . . jude,



MARTHA BIDDLE ELDER

Amherst, Mass. Fine Arts My lord to bets . . . in a hurry to meet hugh . . . huff and mew . . . talent for monosyllabic greetings of all sorts . . . the latest news from amherst . . . do you mind if i see if there's a baseball game on the radio? . . . oh pot! . . . member of phi delt ladies' auxiliary . . . party girl . . . i must get my wardrobe organized . . . homeloving with an eye to the future . . . muff.



CAROL ELKINS

History Bryn Mawr, Pa. Elkins-child . . . labulous weekends . . untapped creative genius . . . flails arms wildly when excited . . . I feel like the mother of the world! . . . can throw a room into complete disorder in two seconds flat . . . long walks in all weather . . . it's such fun driving with these new glasses now I can see the trees at the side of the road! . . . a heart of gold . . . khaki . . . carol.



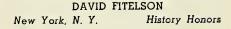
ROBERT FENICHEL

Philadelphia, Pa. Mathematics
Pre-med to physics to math to pre-med
to? ... with a little philosophy and
literature thrown in ... breakfast at
12.30 p.m. ... wharton to parrish in
ten seconds in the mg ... but no
sticker ... in course, but seven seminars: i beat the system ... flunked
greek I on principle ... alternates abstruse phil papers with pinball machines
... sigma xi ... the fourth 'b': brubeck ... otto and i are agnate
fen.



CLINTON FINK

Cleveland, Ohio Psychology
The bashful boy from cleveland ... too
many girls, not enough women ...
sterility to the productive: engineering
to psychology ... and there was light
... goodbye friends, I must follow it
... ah, to sing ... gottverdamtes
kinderspiel ... president, srf ... the
foghorns from the lake ... will somebody listen? ... will someone join me
in the search? ... clint.



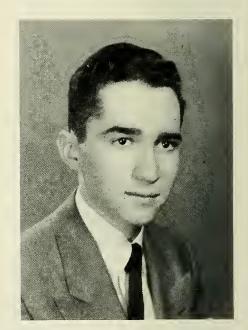


STEPHEN RICHARD FOX

New York, N. Y.

Political Science
Pre-med thrown off the track by paris
night life and love of humanity.

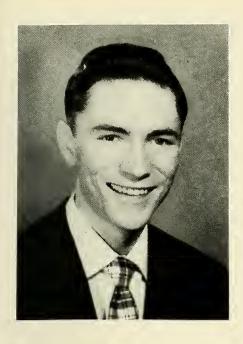
could have made a cool million in beach
chairs... dormant genius when awake
... usually asleep... jack of all
trades, capable of anything... our
genial editor... gotta get a date for
saturday night... she's mixed up;
she loves me... buys anything...
also philanthropist... warmest of personalitics... steve.



LIONEL FRIEDMAN

Philadelphia, Pa. Electrical Engineering
From cigarettes to mixture no. 79 . . .
it's milder . . rarely late . . well,
it's like this . . entropy is . . . always
willing to help . . . friendly, unassuming, a math wiz . . . j.v. football . . .
plays the violin . . home on weekends . . . how does he do it? . . .
pres. sigma tau . . . choo choo . . .
electrical engineering . . . half-honors
. . . lionel.





WILMER K. GALLAGER

Baltimore, Md.

Zoology
Vacillates between bridge, hearts and
Iruit llies tareytons by the carton,
tapped at the wrong end that
dead-on-the-feet look, complete with baltimore drawl cool, calm, and collected leaves exams disgustingly
early the conservative voice of phi
sig the family cadillac for proms
southern dignity among the rebels
fugitive from lacrosse: "never
could stay in shape" wil.



CLOTILDA GILBERT

Bernardsville, N. J.

History

Is said to have put hersell through college by babysitting but also found time to work as technician for w.s.r.n. and fold papers for the phoenix . . . international relations club . . . outing club . . . french and german . . . clody



EDWARD GELARDIN

New York, N. Y. Zoology
Easy ed eosinophilic hair the
driving force behind the social events
committee in refuse to get upset
about this enjoyed physical so
much took it an extra semester
new yorker doesn't know a maple from
an oak moderation carried to an
extreme in can't study anymore
the quiet mannered approach to
zoology injuly jelly gelardin: ed.



ELLEN GINSBERG

Brooklyn, N. Y.

Zoology
Romantic highlights on a down to earth
outlook silly laugh always
ready to help it's nothing really,
i just like to do it dabbles in zoology and a variety of other things in
pointed wit sensitive responsiveness determination and organization beneath a casual approach to life
room adorned with scandalous paintings
by her sister in must tell jerry in ellen.



JULIEN GENDELL
New York, N. Y. Chemistry Honors



SURELL GOLDBERG

Philadelphia, Pa. Political Science
Commuter with seasoned brief case . . .
early morning smile . . lunch in the
open . . discussions on the libe steps
. . . lacts on file . . . got a minute?
. . . interpreter of the philadelphia
scene . . . working from practice to
theory in poli sci . . . student of jewish
history and zionism . . . anchorman of
the jewish culture group . . . friend of
the foreign student . . . surell.



JEROME DAVID GOODMAN

Chester, Pa. Zoology
Music pervades all things ... "moderation and its cohort: compromises embody
too little of the virtues lound in excesses"
... muscles make the man ... premed-zoologist with artistic temperament
... aspires to physical and mystical
heights ... pill pusher and obliging
healer ... ready for freddie ...
ex-phi sig ... latest talent: composing in romantic genre ... always
the 'cellist, even in medicine ... "uh-

mazing" . . . jerry.

MARY JEAN GRAY

Upper Montclair, N. J. English
Life is often frantic, but always entertaining party girl spontaneous charm ardent conversationalist
wait till i put on my specs, i can't hear always late, always an alibi
valid advisor on boy-girl relationship, can't follow it hersell "dearie"
"don't panic" multi excapades with Penny always a man in her life mother instinct over-active slight tendency to exaggerate incurable optimist gabby.



SHIRLEY GRIMES

Baltimore, Md. Psychology
Girl william tell baltimore is not
the south . . . anybody know what's at
the college? . . . papers in slow stages
. . . not the small dining room again
. horses . . . future in the
air clever roommate . . . trilingual
psych major . . . expert in geography
. . . spelling, and grammar . . rehoboth beach and dude ranches . . . let
me get my camera . . . athlete worthy
of a blazer . . . gutter-wanderer . . .
shirley.



DIETER EALTER GUMP

Montclair, N. J.

Zoology
Bird watcher on the prowl ... pure zoology and lots of application ... harrier captain ... junior grade politician fondles class and council funds ... plucks mean bass ... this macrophage lives to eat to live to eat some more ... the moderate temperament hatched under down ... the compleat proctor ... immer gemütlich mit seinem milieu ... "listen, i've got the straight poop on this" ... deet.





JAMES PARKER HALL

Highland Park, Ill. Economics

Parke transfer from chicago

6 ft., 5 in. of athletic talent pleasant surprise of '54 basketball season

irresistable smile always

ready for a hand of bridge "oh

those french women" spends spare

time pounding a mean piano: hall's

heavenly half dozen one of those

ec majors business school?

du j'p. plans to win back the

davis cup when out of swarthmore . . .

"tea anyone?" . . . park.



LOUIS NEFF HAND
Summit, N. J. Mathematics Honors



LEE HALLBERG

Western Springs, Ill. Mech. Eng.
Who's lee? ... basketball captain and four year standout ... soccer and baseball ... dependable ... blue ford heard for miles ... lagrange won the state-championship ... successful du rush chairman and president ... girl back home ... "babe."



IACQUELINE ARAMONDE HAMMITT Vancouver, BC, Canada Psychology Moralist with modifications . . . "smile don't spit" . . . co-captain formation swimming . . . that stage whisper . . . "what'll I wear today?" . . . always getting tongue twisted. . . "i call it a gramaphone!" . . . waa wagon custodian . . . psych with a sociological accent . . . mortar board . . . community service . . . generous . . . vivacious . . . "just listen to my schedule for today" . . . badminton between exams . . . also on the team . . . "oh, listen you guys" . . . "hammit damnitt" . . . jackie.



LAWRENCE M. HANDLEY
Chappaqua, N. Y. Mech. Eng.
Erudite engineer daddy-o.

new york is a progressive state...
visits class occasionally all phi
lacrosse team class leader... happy
... magnificent lab reports... in
this friendly, freedom loving land of
ours... a man who knows where he's
going... always sees the humorous
side... phi delt... larry.



RUSSELL ROBERT HARRIS Omaha, Neb. Soundest sleeper in all wharton sacktime neatness plus rug for sale, \$5.00, only a few holes underneath the beds they won't show anyhow phi psi chief money changer bill a day until you pay! tool supply for E-section: look in my little box holy crow E-section ec consultant five position man in football all right next week learn the backfield bob.



GEORGE HARTZELL

Collegeville, Pa. Chemistry
Devoted to the female sex it's just
no fun without 'em also loves those
many, many labs a week still
time, however, for lacrosse and soccer
I guess I'll sack out now shares antique car honors with gene
wishes he could take a few nice
gut courses man, what a meal tonight future sawbones or mad
scientist see you around the quad

DAVID S. HASKELL

Philadelphia, Pa.

History

How can a pre-med major in history?

... what kind of doctor did you say
your father is?

... not an enemy in
the world

... she just doesn't excite
me

... "very good strokes but never
(mmft) watches the ball"

... i never
heard of central

... pinnacle of academic achievement reached in chem 1

... more bounce to the ounce

most conscientious man

... history
hask.



DAVID B. HATTIS



HENRY HAVEN

Swarthmore, Pa. Biology
"Come on, now, we'll have none of
that!" . . . the man from down under
. . b.a. and a.b. . . steady customer
at martin . . husky henry . . "one
of my friends—" . . a bit of continental flavor . . realistic, subjective, sober . . henry.





WILLIAM RICHARD HAWKINS

Pittsburgh, Pa. Economics
Finx business manager takes
charge of phi delt basketball team . . .
pirates in '57 jazz connoisseur . . .
mulligans on the first hole mjc,
fic, sn big pizza man collegiate dresser pocketbook collector grass doesn't grow on a
busy street . shuflleboard at green's . . sports editor of the news bureau . . economics . . hawk.



GENE HEATON

Baltimore, Md. Economics
Gets up every morning at dawn to make
7:30 breakfast anybody for the
spook shed? worshipper of firearms
and semi-antique cars bearcat of
renown spring afternoons spent on
the lacrosse field it only it was
twenty degrees colder financial
wizard of phi delt that lunch was
pretty good today white shirts,
baltimore, and t-shirts geno.



SANDRA HEILVEIL

Philadelphia, Pa. Philosophy Honors
The guitar in the dorm at midnight...
"i've just learned it, listen"... the
ubiquitous pony tail... folk festival
1954... square dance demonstration
... sn folk song fest ... you talk
french to me and i'll talk Spanish to
you... the lucky buddha and the
black goddess ... the insidious relativist ... phil honors ... sandy.



KATHERINE ELIZABETH HENDERSON

Washington, D. C. English
Unsophisticated poise at home in
diplomatic circles infinite capacity
for friendship he's such a nice boy
the ivy jungle i've got five
papers due this week at parties,
jitterbug enthusiast with 80/100 vision
innocent curiosity irrepressible good humor hoops can be
dangerous oh, that norwegian
freighter well-guarded by michael
patrick let's go to the turf
incurable romantic stranger to
monotony katzy.



JANE ANN HICKS

Columbus, Ohio French
Perennially up in a cloud ... "someone stole delta cephei" ... tracer of delinquent sn records ... "doesn't everyone iron socks and towels?" ... five packs of gum a day ... never travels with less than two trunks and string base "coffin" ... dead pan humor ... "maybe i'll take just one bite" ... naptime tuned to wfln ... junior year in paris ... janey.



RICHARD HODGSON

Marblehead, Mass. History Honors
Mild bahston accent . . dignified exterior . little boy at heart . . band
manager . . likes boats . . easily
diverted grind . . "well, now, in economics" . . phi delt roommates . . . can be found in the nearest theological
bull session . . early to rise . . republican principles with an intellectual
framework . . papers on economics
for benighted history and poli. sci. students . . dick.



NEIL ANTON HOLTZMAN

Brooklyn, N. Y. Zoology Honors
Social science good background for medico decision best when things look
hopeless meticulous grooming
one hour allowance for meal of mensely interested in human relations
of Irom east west club to race relations and to ira all in one night of regional vice president of nsa of time enough for short tennis game in spring
of tony.

JAMES CATHERWOOD HORMEL

Austin, Minn.

Mid-westerner with regimental stripe overtones president-type phi delt music, music, music; vibra-harp, ukelele, piano, into the wee hours of the morning the original hormel "ham" deep-seated aversion to pseudo-intellectualism, ivory-tower idealism, things insincere, and the coast guard a life of leisure breeds a sound mind jim.



MEREDITH HOWELL

Boonton, N. J. English
One of the recorder cult . . . mozart
and bernstein make interesting harmonies . . . fugitive from bell tell . . .
woolman and woolf and wsga . . .
from ltc in the basement to chorus on
stage . . unsoupy sympathy . .
modern dance and ballet are both exciting . . . so is new york . . . the
witty remark, soft spoken . . "iwis."



MARGARET ANNE HUDGINS





JOHN MITCHELL HUGHLETT, JR.

Summit, N. J. English Honors

Surveying and science fiction make way
for humanities, aesthetics, drama . . .

prolific composer and lyricist (crafty
with the rhyming dictionary) . . . wary
of history, politics, but reads Time in
collection . . four years of songs for

Hamburg show, three for roccatorso
. . . veteran finalist in one-acts . . .

ltc . . . sn sportscaster . . watch him,
he's gathering material for that first
novel all the time . . . jack.



NANCY KENYON HULME

Upper Montclair, N. J. Fine Arts
Sophisticate with an elfin look and
laugh what am I going to do with
fine arts? . . . early to bed and never
to rise . . . you mean they really serve
breakfast here? . . . hasn't submitted
to a friday dinner, yet . . . it's upper
montclair! gwimp official and lacrosse flunkey . . realist with an aesthetic side . . men can't resist that
little girl charm and that big girl wit
. . . quietly in love with life
nance.



GRENELLE HUNTER

Washington, D. C. English
A smile that spreads from head to toe
... occupation: thinking of others ...
hey poo (winnie, that is) bear
hugs say it better than words ... competition for canaries with whistling and
warbling would buy out goody's
with her first million ... domestic drift
... mountain climbing in vermont ...
perceptive sentimental streak ...
grenelle.



JOHN HUTTON

Bennington, Vt. Political Science
Democrat from rock-ribbed green mountains inclined to law generally missed brakfast, but not much else sometimes confirmed bachelor easy going manner is deceptive likes to talk about most anything that's no hog sty, that's my room trips to florida and the far west commons cowboy phi delt english major lost to poli scienty anybody for the libe?



PATRICIA IMBRIE

Lawrenceville, N. J. History
A gift for graciousness the imbries
for home and hospitality paddy, i
feel just as though i were out on my
first date! "so sweet" followed by
that inevitable grimace love and
devotion period now where did i
put my head? sympathetic and
sincere goodnight sweet dreams
idealism and action in politics—
strong convictions winnie the pooh
a saint who appreciates sinners
paddy.



ANN IMLAH

Mediord, Mass.

Are we crazy? yes we are . . . quiet exterior hides love of fun . . . interests cover everything from modern dance to party politics . . . is it Beethoven's third or seventh . . . service sans credit . . . common sensical and capable . . . enthusiasm for mountain climbing and lolk songs . . moods jump from gloom to mischievousness . . let's goot off for a while and walk down to the ville . . . expert in double extendre . . . what shall I major in today . . . ann.



KARL INGEBRITSEN

Montclair, N. I. History
Antioch fugitive intellectual aspiraions, well-concealed du forever
endless business enterprises anecdotes for all occasions intellectual
advice to all who will listen when I was working in washington—" frustrated athlete but never strains why not enjoy life?—these guys who study all the time periodic passions ingle.

CONSTANTINE INGLESSIS

Old City, Jerusalem Civil Engineering
New gate, old city ... that grin does
wonders ... but sir, it's greek week
... soccer whiz ... into the sump,
meter and all ... c'mon fellas, let's
go to ... broke again ... who talks
too much? ... take it easy ... socialism's the answer ... unconventionally conventional ... c.e.'s must
organize ... it's the principal behind
it ... why are accents so charming
... mediterranean hotshot ... dubious arabic interjections ... jaunty and
alert ... connie.



PAUL MARSHALL JAMES

Philadelphia, Pa. Zoology
Always hustling whether on 4-1, fast
break, slow curve, or green couch . . .
football co-capt., 3 letter man, phi psi
prexy, book and key, pres. of junior
class, student council . . . at how many
ends will that candle burn? . . . there's
always hahneman . . . last of the big
spenders . . . the iceman cometh . . .
who's henpecked? . . . would forget to
breathe without those notes . . p.j.



PETER A. JENSH

Ridgewood, N. J. Philosophy
Square dancing . . . folk festival . . .
gadgets . . . screams in parrish . . .
wsrn program director . . wee hours
escapades . . . the squatter writes . . .
short-order tomes . . . strong theological leanings, believe it or not . . making religion practical . . me and dad tamily man, quaker matchbox . . .
consultation service . . pater peter . . . the moral is, it is indeed: you mustn't monkey with the creed peter.





W. MELVILLE JONES

Williamsburg, Va. Economics
Trips to the "turf" commons store
lacrosse star the socialite of
du plane rides to chicago
hard worker msts in the summer
early morning letters fights
with fred smell beautiful
hair handsome man mel.



SALLY ANN KENNEDY

Quincy, Mass. Philosophy
The best antidote for taking life seriously great-great! he's a
good kid gad casual relationships ti's quin-zee phone hog
found in the stacks, gabbing, or
sleeping double mashed potatoes
new england and the ocean forever doodling, knitting, and barbering onions, chinese food, and
baked beans grammar and spelling perfectionist guess what! i
found another phil major sally.



JOANNA VEIDT KASLER



JANE WALKER KENNEDY

Centerdale, R. I. Fine Arts

New englander ... walker's cracking

... if a likes b, then ... the aesthetic arrangement of a monumental solid in space ... practically is the spice of life ... english breakfast tea for lunch ... sneaks out early ... jane.



ANNE DAVIES KESTEN

Saddle River, N. J. English
Everything done with a zip . . elaborate abbreviation system . . reads
with the speed of light . . irrepressible good humor . . remembers the
little things that count . . notes to herself about the notes to herself . . tennis and ski enthusiast . . music in her
voice . . and always a flower . . .
analyzes with a head full of heart . . .
likes to get things going—and quickly!
. . . cooks well and feeds everyone
. . . duchess.



HANKYO KIM

Pusan, Korea Pol. Sci.—Int. Rel. Cheerily on his way to breakfast when f-section is still fumbling with alarm clocks . . . war correspondent in korea . . . narrow escapes from communist police . . . girlfriends can't figure out why he's such a good dancer after so little chance to practice . . . "oh, for some korean food—nearest korean restaurant: hawaii . . tried four poly sci courses in one semester . . . commented mr. mangone "kim, you'll go crazy" . . . kim.



RICHARD C. KOHLS

Drexel Hill, Pa. Economics Honors
The man with the answers . . . maddening bridge, admirable football and hopeless lacrosse . . . heart in the woods and feet in the library . . . can eat more than anybody . . . aw, nuts everyone is worth liking . . . usually sober at phi psi parties . . . the object of dining room stares . . . amazing sense of humor coupled with quick sympathy . . . dick.

GEORGE ALEXANDER LAMB

Bolton Landing, N. Y. Zoology
Lake george, a second heaven . . .
varied interests . . . still, small voice
echoing from foetball stands . . . kwink
prexy and strong believer in athletics,
especially tennis . . . pre-med . . .
record collection ranging from beethoven
to benny goodman . . . book and key
. . . bolsters band with slip horn and
baritone . . . always an active member . . . d.u. . . . let's do it now attitude . . . "sandy."



JULIE ALICE LANGE

Swarthmore, Pa. English Blonde beauty of face, figure, and personality . . . friendly in the literal and the figurative . . . more bounce to the ounce . . . talent in all directions, and keeps finding more . . . rare specimen who says she'll do it and does it . . . acting bug . . . piano duets . . . a cappella choir at oberlin her Ireshman year . . "I've got to work," but easily distracted . . . who needs a watch with an hour-glass? . . . julie.



ELAINE LEE

Chicago, Ill. International Relations
But I can't pass my language requirement . . . talks till 4 a.m. and sleeps
through 2 o'clock class . . . commons
to clothier . . bridge according to lee
count . . . an ltc prop . . . camera
shy . . red tennis shoes . . . misplaced history major . . . second east
. . . but I can't walk up any higher
. . lee.





SUSAN LEPPER

Pittsburgh, Pa. Economics Honors
Sympathetic ear with an eye for
both sides of the issue hard worker
but willing to stop at a moment's
notice ambition buried beneath
an unassuming manner female
representative in economic circles absent minded but able to bring
order out of self made chaos can
he rhumba consuming curiosity
now, let me see panda
named maximillian susie.



DANIEL LEWIN

Wellesley Hills, Mass. Poli. Sci. Honors
Armchair conductor for wfin . . . toots
a horn (away from the dorm!) as well
. . . shortsightedly mistakes liberal
politicians for gods . . yet a good
listener and a willing arguer . . is
politics a science? . . . changes some
views over time . . pesach cantor
. . la maledizione! . . adjusts amazingly to that honors system . . . dan.



LOIS LESLEY

York, Pa. Psychology
Born out of context . . . cokes and commons . . . bullwhip . . . freud and
french the uneven balance . . my hair
is not blond . . i'm never going to be
a woman again . . sees white mice
. . . sensible and sensitive . . lois,
would you like us to bounce? . . i
hate sunlight . . shower singing . .
only person who can render "red river
valley" in a range of three notes . . .
lean and hungry sprinters . . future
mother of twelve boys all named sam
. . . lo.



JAY HENRY LEVINE

Brooklyn, N. Y. Poli. Sci. Honors A faithful finxer ... transfer from premed to pre-law he looks solemn, but ... writes the most obscure breakheads in all newspaperdom ... a pipe puffer ... thoughtful and considerate ... varsity mat mover ... largest collection of black ties in swarthmore ... jay.



JUDITH LIEBERMAN

Princeton, N. J. Psychology
Princetonian with roots in israel . . .
leanings towards the hometown university . . . work with children combines
science and sympathy . . hum
schumm . . . or simply chum . . .
train travel with hamster . . fierce
bear rug a historic landmark . . .
charles trenet and shostakovitch enthusiast . . working off the phys ed requirement . . not anxious—just punctual — . . judy.



JOHN GLENN LIPSETT

Upper Darby, Pa. Economics Honors Immense dignity behind cheshire smile . . . rationality over emotion . . . analytical mind plus reference room hours pay off . . . sport shirt buttoned at top, carefully combed hair disguises biting sense of humor . . . finds exams "challenging," school shows "tolerable," dining room hamburgers "abominable" . . . but don't let the vocabulary fool you . . . lip.



WINIFRED LIU

Hongkong, China Psychology
Five feet one of conscientiousness and
vitality . . .fascinating conversationalist with fund of unique stories . . . "no,
you come and visit me!" . . . done so
much and been so many places . . .
authority on authentic chinese foods
. . . "anyone for the libe?" . . . knitting enthusiast . . . composed countenance concealing capacity for capriciousness . . . "pooh" . . . winnie.

JUDY LIVANT

New York, N. Y. Psychology Honors
Life is a crock . . I was not snoring, I
wasn't even asleep yet . . politician
with principles . . forum for free
speech . . hitchhiking and hootnannys
. . untailing Iriendliness . . creative
touch, pigs and such—sculpture . .
insightful learning . . why doesn't
something exciting happen? . . shhhh!
. . the roberts approach to wsga . .
casual approach to seminar papers . .
delightful doodles . . la donna mobille
. . judy.



ALFRED MEYER LIVERIGHT, II

Clearfield, Pa. Political Science
Distinguished parrish politician . . . america for europeans and europe for americans . . fugitive clarinetist . . . tschaikowski is not schmaltz! . . guess what: the car broke down again! . . . genius cropping up unexpectedly . . . immense interest in everything . . . merry gentleman combining the social elegance of the old south with the inspired realism of the even older north . . . al.



SANDRA RAE LOEWY

Glencoe, Ill.

Biology
A quote or plagiarism for every occasion . . pogo . . crossword puzzles
. . "you know it" . . . one of the commons crew . . grease-paint artist for ltc . . "did i tell you about —?" . . . never at a loss for words . . . "someday i'll have to learn how to play bridge" . . . dilatory tactics for icg . . . affectionately known as one-note . . energetic . . always on the go . . genial goof-off . . combination of efficiency and fun . . sandy.





ISABEL MacDONALD

Mamaroneck, N. Y. English Honors
Second from the end in roccatorso line
... atypical honors student: petticoats
not jeans ... consistent ability to use
carbon paper backwards ... traveller's
aid for cats ... you're a real bird ...
bacchanalian breaklasts ... move on
... move on ... immodest wraparound towel ... cheerleader from
malaronock, or is it laneromeck? ...
kappa sigma pin ... no, my mascara's
not running, i look this way all the time



MICHAEL MAYER
Surrey, England Mathematics



PAUL MARCUS

Scarsdale, N. Y. Economics
Ram away to europe with last semester's tuition . . . carelree—blames maternal discipline . . . eagerly awaiting the freshman class for four years . . . man's man, by process of elimination . . . bad boy of the phoenix with courage of convictions . . . halcyon's gemutlich business manager . . . determined to retire immediately after graduation . . . but uncle sam may have other ideas . . . duke.



ANTONY MASON



CAROL McCOY

Barrington, Ill. Philosophy
Whimsical phil major minoring in chamber music and orange juice . . . musical chair game in the 'cello section . . . the outstretched palm of aclu . . diverse, omnipresent male following . . but he's got problems . . plato with a missouri twang . . . barrington, illinois's only democrat . . the real, live, socially conscious and social mccoy . . . today_i'll study really . . affectionate friend . . carol.



DONOGH McCUTCHEON

Media, Pa. Economics
Pixie who swings a mean baseball bat
... wide-eyed naivete ... southern
belle with a scotch flavor ... incongruously an ec major ... unlimited
supply curve of men ... combines
commuting and extra curric ... idealistic yet tolerant ... even temper a
ballast to friends ... inherited enthusiasm for zoo' ... worry wart at times
... jeans are for men only ...
wouldn't be the mccutch without the
pony tail ... soft spoken warmth ...
donogh.



DONALD S. McKINLEY

MICHAEL MENAKER



RHEA MENDOZA

Flushing, N. Y. Psychology Honors Well adjusted genius . . . torn between genetics and shakespeare . . . keeper of extinct birds inhabiting the parrish basement . . reduces everything to its lowest common denominator . . blue eyes that give complete attention, thatched with yellow . . . ping-pong only claim to athletic tame . . lives and thinks on a high frequency . . raggedy ann doll incognito . . understanding expressed in a few words . . . rhea.



ELINOR MEYER

Summit, N. J. Psychology
Jack of all trades . . . cosmopolitam
cutie . . . let's live it up, gang . . .
but i want to play singles . . . sane
psych major . . . yes indeedy . . .
distinctive shuffle and — . . . have a
little coffee with your cream . . rings
on her fingers . . bells on her toes
. . . come up and see my turtles sometime . . . cheerleading captain par excellence . . bwoc . . frustrated poet
. . . pizza and champagne—mmmmm
. . yes please? . . a real friend
. . ellie.





BRUCE I. MILLER

Chappaqua, N. Y. Political Science
Well herman would say . when in
doubt, try reading the instructions . .

perpetual drive to reform . . sure—
take it . . purposeful stride . . the
trouble with honors is that you get behind from last year . . afternoon naps
to sleep off lunch . . to cut a seminar
is the highest sin . . keeps battle stations in the library basement . . bruce.



ELIZABETH BUNN MURPHEY

Ancon, P.C.Z. Psychology
Bettie . . light, gay, but "stable" . . .
long lists of things to be done . . "but
I just never seem to get everything
done" . . bright red for a rainy day
. . her own private art gallery . . .
panama shirts and pedalpushers . . .
sleepy firedrills . . . going or gone
visiting . . peace with honors? . . .
remember water-ballet despite infirmary
sniffles . . "one of the best things to
have up your sleeve is a funny bone"



JOHN MILLS

Rehobeth Beach, Del.

Serious, intellectual, sensitive the wharton-to-library-to-dining room type . . . likes girls in direct proportion to their distance from him . . . sincere, honest in every aspect . . . would climb mount everest for his friends, but won't admit it . . artistic . "let's relax with a good book" . . . likes french . . . an american in paris . . sympathetic and friendly . . john.



JERROLD N. MOORE

Pompton Plains, N. 1. English Honors
The "eminent victorian" ... contemplative appreciation for what was once and will never be again ... a lingering nostalgia in thought and dress ... music—organist (mostly self-taught), erstwhile pianist, would-be 'cellist ... elgar! elgar! ... bibliophile—bigger and better rare books ... historian ... taste ... culture ... scholarship ... rotund dignity ... artist and connoisseur ... jerry.



HENRY ALLEN MYERS

Hagerstown, Md. Political Science Post-midnight grinding in d-section basement . . . chess major, over-the-board and postal . . devoted to king's pawn openings . . . sophomore year at free university of berlin . . authority on june revolt . . . phi delt . . its chugalug champion . . . saturday night card games 'til breakfast . . . band's loudest french horn . . . collector of beer mats . . . hank.



HUGH NISSENSON

New York, N. Y. English Honors
"I went to fieldston" ... poetry for the
tv masses ... "set the alarm for a
quarter of eight" ... "you gotta write
from the gut!" ... the novel
"didn't i used to know you at camp?"
... constant stimulus for women poets
... "what does this tie go with?"
i know a rondo in japanese but i warn
you, it's very, very leelthy ... snarf!
... how do you feel? ... you know
what i like bestus ... fitz! ... hugo.



PAUL H. NOYES

Evanston, Illinois History Honors
Father confessor of student friends meeting . . . big advantage in orchestra;
can't hear own viola . . . ltc stalwart;
what's this year's version of your role?
. . . combines deep scholarship with
total absence of pedantry . . "recondite scholarly spree" last summer in England . . . chicago slums the summer
before . . . so he does too leave the
periodical room . . . once in a while
. . . nwa . . . paul.

IRIS H. OKAZAKI

Honolulu, Hawaii Political Science
Statehood for hawaii ... can't stand
pennsylvania weather ... cheerleader
... we need more spirit around here
... cements political relations for icg
... in the midst of anything interesting
... commons nightowl and psychologibridge ... impish sense of humor ...
sophisticate when she wants to be ..
amazing efficiency under apparent confusion ... needs more than 24 hours
in the day ... enthusiastic and ingeniuos ... rus.



PHILIP HUTCHINSON OSBORNE

Lansdowne, Pa. Economics Honors
A serious, conscientious student . . .
hapless phi psi treasurer: "a bill a day
until you pay" . . . "what happened
in meeting last night?" . . loves those
sad flannel sport shirts . . . manager
of the golf team: "anybody here want to
caddy this afternoon?" . . kwink . . .
master of the blind-luck pool shot . . .
hides a lot of understanding behind a
humorous manner . . phil.



ALAN S. PARKES

Sharon Hill, Pa. Psychology
Outing club . . . publicity chairman
. . "people don't give me time to make
a decent poster" . . . truck committee
. . . square dancing . . spelunking
specialist . . "rather crawl than eat"
. . . band . . archery . "we take
our golf game seriously" . . "you've
got to admit, it's better than the last one"
. . . two redecorations in one night
. . . defining one's terms . . "i'm
putting her on probation" . . al.





JOHN H. PARKES



STEVEN JONES PHILLIPS

Swarthmore, Pa. Zoology
Atlantic City, N. J. contagious grin
wicked laughter leaves for his
eight o'clocks at two minutes of . . .
walking won't do at all . . the book's
three minutes late, that'll be \$3 . . .
transler, with two years out as an army
medic those hot steam baths in
Japan are really something movie
committee exponent of the married
life zoology steve.



VIRGINIA PERKINS



COSTAS PHILIPPIDIES

Lakeville, Conn. Political Science Honors
Easy-going sample seminar paper
"like the flatworm, the ant-eater and the
duck-bill platypus, man must conform to
his environment" fell asleep on
prof's shoulder last week's doughnuts 12 piece orchestra, 10 people
for junior dance astute appraiser
of the female form wrestler, finx
can i use the sn pass tonight?
tries to conceal intellectual assets
always two weeks ahead flip.



THEODORE J. PHILLIPS

Zanesville, Ohio

Zoology
The eskimo kid . . . knows how to be serious, but tries hard not to over-do a good thing . . modest about his athletic conquests . . . pre-med, usually surrounded by engineers . . . leader of the band, du treasurer . . never a victim of the dormitory rut . . . strong convictions, especially concerning socialized medicine . . . ted.



ANNE SCHICK PLACE

Upper Montclair, N. J. English May court beauty . . . phi psi sweetheart . . . a treshman week romance that turned into a lifetime affair . . . been to bond's lately? . . . definite ideas . . . come over for lunch! . . . order, order everywhere . . . are you serious? . . "oh, george, really!" . . . dungaree dodger . . an english major with the volumes to prove it . . poetry and tic-tac-toe . . . annie.



LINCOLN T. POTTER

Amherst, Mass.

Zoology
Long, lean and lanky . . and paddle
leet . . shower singing technique
combined with treestyle swimming captaincy . . mousing at moran with
enders . . barbershop tenor with a
gilbert & sullivan accent . . a jungle
doctor in tennis shoes . . . duets with
the little woman . . "eee—sy, e—sy"
. . . pack trips and wanderlust . . .
flair for designing, especially architecture . . i the jury of the mjc . . .
"okay, you guys" . . . linc.

ALBERT W. PRESTON, JR.

Pittsburgh, Pa. Electrical Engineering
Crafton, pa. . . engineer who beats
the ec majors at their own game . . .
first leg of swarthmore's penn-relay team
. . . takes good care of his little kid
brother . . d.u. . . soccer, basketball, and softball teams . . hunching
good jokes . . . the pirates are just
building a ball club . . anybody for
hershey? . . . surveying in montana
. . . ted.



THOMAS A. PRESTON

Pittsburgh, Pa. Electrical Engineering
Electrical engineer ... lacrosse ... a great d.u. prexy ... early to bed
and late to rise ... let's go west this
summer ... where can i get a date?
... basketball ... lots of pepper
... has anyone finished the analysis?
... what's the matter with the bucco's
... mirror ,mirror on the wall ...
scott paper again? ... tool!



ANN PRICE

Brielle, New Jersey Zoology
Zoo major with a "humanities" side . . .
capable lab surgeon and bug catcher
. . . commons night owl now j section
hacker . . . cookie provider . . . the
tea break . . . schmoos on the book
case and cat skins on the wall . . .
token collector . . . formation swimming,
gwimp . . . lost boston accent in transit
to new jersey . . . 4 years with b-z
. . . ann.





MARGOT LYNN RAVAGE

Yonkers, N. Y. English Lit. Honors
The renaissance woman red and
black psychology's gift to the english department cowden's foundations for modern literary judgment swarthmore's pattern for vogue
quick ingenious sparkle the seven
arts from radclifle to swarthmore
to haverford pert and pixyish
"that's because you're not as wicked as i
am" the definitive word "order from disorder sprung" integrated sanity sprite a minikin
pigwidgeon margot.

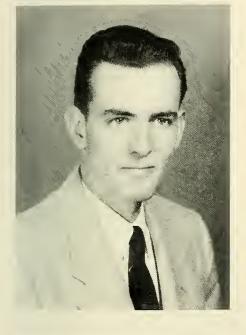


SUSAN ROSE

Orient, L. I.

Braglish

It is amazing ... spends every available minute at organ in clothier ... i'm so compassionate i could die ... hypocondriac extraordinaire ... i know i have trench mouth ... have faith! ... who sang that major third ... magnificent monkey faces ... has the whole preps glueing up their socks ... count the toes ... temperance lectures to friends ... great shopping expeditions with linc—giddiest two people ... sroze.



HORACE A. REEVES, JR.

Media, Pa. Civil Engineering
4th generation? american society
of civil engineers swarthmore chapter
prexy delta upsilon meetings are
still held on tuesday nights, horace . . .
well known european traveler . . .
twice retired marine cheery smile . . . self-assured capable . . .
conservative well dressed . . .
connoisseur of good living . . marriage
counselor . . we don't see too much
of horace any more . . horace,



PAUL RESNICK

Brooklyn, N. Y. Chemistry
Moose—why?— come to a jv
basketball game and see me . . from
brooklyn—shows it . . "i'm wearing
black for the dodgers" . . clown of
the chem dep't . . "i'll get a date next
weekend" . . kappa sig . . moose.



PHOEBE ROSENBERRY

West Chester, Pa. Economics
"Blossom" . . . subject to poetic seizures . . . "nope" . . . "anyone want
to go to a movie?" . . . assisted by the
society of gwimp . . "what's wrong
with wearing jeans to church?" . . unshakeable disposition . . only goof-off
with a clear conscience . . sentimental
trash . . junior blazer, fan of all sports,
sun glasses and old hat on first base
. . economical economist . . .
"pheeble."



GERD ROSENBLATT

Montclair, N. J. Chemistry
Mighty mite of the chem department
... obviously a flocculant precipitate
... the dude from montclair ... the
only reason i'll ever go down to the libe
is to ... second worst man on the
cross-country team ... with ave blake
the only reason the lacrosse team wins
... once a bridge regular ... wants
to take another rowboat down the crum
... kappa sigma ... nancy
gerd.



DAN ROSS

Miami, Fla.

Chemistry
First, last, and always a chem major
but—"I'm sort of unofficially minoring
in psych"... that mature deep voice
on sn that intones the virtues of dixieland jazz... fabulous..."yes, dan,
labs start at 1:05 sharp"... i'll spit in
your grignard... has anybody seen
trudy?..."but, dr. fennel, isn't that
an alter-the-lact rationalization?"....
dan.

H. LAURENCE ROSS

Great Neck, N. Y. Psychology Honors
Parlez-vous francais? he does ready
to talk you down confirmed pacifist
and leader on national level freud
who wants to stay indoors?
youth hostels, outing club, cross country
swing yo' partner round and round
first love, fine food then
women, lots of different ones ssrc
grant phi sig going places
larry.



LAURA SARA SALAS Coral Gables, Fla.

Stopped turning in activities reports alter sophomore year but never stopped activities . . . french . . . spanish . . . german clubs . . . folk dance group . . . volleyball . . . y.p.a. . . . jewish study group . . . lucky

French



KATHERIN SASSÉ

Tucson, Arizona Psychology
The fugue without an answer i
wander lonely as a shroud many
call, few are chosen what, you
stayed lor the debussy? fizzling
psychologist apologia pro su via
meanwhile, back at the ranch and
horseface kate.





IEROME PAUL SCHILLER

Larchmont, N. Y. Philosophy Honors
When i was in sweden behind the
spectacles, a keen mind but can't
make it up two years under macadoo was enough one man student
council library committee defender
of williams despite barbs acts
holier than thou is! fancies
himself a philosopher will you guys
get out of here so i can study kant intense lover greek, history, biology,
poli sci, philosophy, what next stee



SONJA SCHULZ

Swarthmore, Pa. German
Sun on strawgold hair ... lacks enemies ... impossible not to relax with her around ... looks good in jeans, locks good in sweater, looks good ... is ... thinks she can't think ... personality punctuated with turns at roccatorso ... tennis courts and munich ... savor with people ... and food ... healthily confused ... das ist ein problem? ... sunny.



SALLY SCHNECKENBURGER

Montreal, Canada English
Angelic smile ambushed by a twinkle
in her eye steam iron addict
cooh, cookies from grandma favorite ammunition is the wet washcloth
hipshot poses sporadic modern dancer papers at midnight
moral cornerstone of amoral friends
patient listener eyes that
talk the inhuman alarm clock
searcher for the unusual in the usual



KARLA SCHRIFTGIESSER

Londonderry, Vermont History
Short man, nasty, brutish and it's
a crock is that a chicken or a
bottle of beer? i hate pink and grey
colleges but i thought i had an
honest fact i need a new game
i am happy a hard gym-like
flame the last puritan karla.



NANCY C. SCOTT

Easton, Pennsylvania French
Energetically hilarious but the still
waters chronic hair twister while
concentrating dizzy dean of the
girls' varsity attempts at messiah
before breakfast but i haven't had
a nap all day devriendt, in a
despairing tone dramatizes stories
with a fabulous flair bilingual
tendency spanish club french
club chorus somerville committee wild leaps and bounces
... ca roule, ca coule? scotty.



WILLIAM SHEPARD

Elizabeth, N. J. History Honors
Quiet until aroused must get back
to the books delights in beer,
women, and keeping things to himself
reams of notes, no time to read
them who wants to get up at the
ungodly hour of 8 a.m.? author of
the shepard stride likes theology,
history, republicans, phi delts, and roller
skating tea is the most detestable
liquid ever to enter the mouth of man
two spades bill.



LAYIWOLO OGUNSIJI SHOYINKA
Abeokuta, Nigeria Civil Engineering
Uncle sho yeah, yeah! tingles
with enthusiasm works long and
hard: too bad combines engineering with happy smiling disposition
loves cambell's soups, women, and jazz
(a close third) but also a serious
concern for political developments back
home sure sign of an aspiring diplomat: intoxicated by words, especially
big and unexpected ones layiwola.

BARBARA SICHERMAN Buffalo, N. Y. History Honors

W.A.A. veep . . . varsity lacrosse . . . hall prexy . . . "hello" girl . . . student-faculty relations . . . always willing to give a freshman a bit of advice — in fact had a good ear for anyone with a problem but carried a big stick . . . barb



FRANK A. SIEVERTS

Riverton, N. J.

Economics & Political Science Honors
Transplanted wisconsin farmer; brought
family along boy beautiful with brain student council president, proctor enjoys solitude of mountains, skiing, unorthodox people, the good life 'cello in orchestra' complains of own ambivalence, roomates, sacred cows finx coeditor fabulous seminar technique, fools even himself nationally famous nsa liberal inner-direction with social conscience farms.



THOMAS EDWARD SIMKIN

Wallingford, Pa. Civil Engineering
Bone crushing fullback . . engineer
with culture . . product of swarthmore
high . . man with a camera . . .
d.u. wheel . . big stick in lacrosse
. . high jumper . . tough, but oh
so gentle . . crew cut . . all together now, let's live it up . . civil
engineering . . the "bear" . . tom.





JOHN Y. SIMON Highland Park, Ill. History Honors



KATHRYN SLAGER

Montgomery, Alabama Fine Arts
I hate people who talk in "ones" . . . black . . is it wrong to like your parents? . . bottom . . basically he's conservative . . readjustment for happiness . . lives vicariously . . . chameleon . . people are all right once you get to know them . . purple robert, the swain of puskaloosa . . . television antennas . . where's the ort at? . . all we need is a good

lynching . . . kat.



CARL SMITH

New York, N. Y. Chemistry

The place of fact in a world of values
... that statement is: a.-false and b.untrue... culture for the masses...
mozart is clearly the best composer...
sn ex-wheel—they'll never catch me
again!... incorrigible ping-pong devotee... aspiring librarian—dave
can shelve the honors books while i
collect the fines... croquet strategist
... unassuming... the renaissance
man... carl.



GORDON PARRAN SMITH

Lothian, Maryland Civil Engineering
Staunch defender of prep schools, engineers, and fraternities . . "hey coop"
. . phi delta theta for aye . . "those
goof-off liberal arts majors" . . passionate dislike for library and sunday
morning breaklast . southern gentleman . . "i'm sleepy" . hillbilly
music, jazz, and e-c comics . . swimming team manager, itc, phi delt softball . . the smile under the horn rims
. . smitty.



MARY ANN SMITH
Ridgway, Pa. Economics
Where did you say ridgway is? . . .
i was up late last night—11 o'clock
. . . don't turn it off, they're playing
schumann . . skimmer of assignments
. . . how can anyone live in this climate? . . . the temale trombone player
. . . airmail letters from that "friend"
in the south pacific . . polarized between meditation and wild parties . .
men are awful . . . smythe to many,
moldy to woolmanites.



SARITA SMITH

Washington, D. C. English
Sweet bug: only rarely sad, and never
angry . . . don't work-come talk to me
. . . enthusiast . . . afsc in sweden
. . . irc . . . i wish my laundry case
would come, i'm all out of cookies . . .
i nearly got the tune right . . . you
ought to consider being a co . . i'm
not tired, just sleepy . . . ltc . . .
don't worry, you'll get it done . . . ml
. . tweedle.



DIRK DRUKKER SNEL Pompton Plains, N. J.

Political Science Honors Slanted snel . . . with a hungover gait phoenix art leatures communists with holes in their heads . . . young republican with ada afterthoughts . . . gravel throat, gravel mind . . . grassroot sentiments . . . damn these moral absolutists! always undermining the sovereignty of the law! . . . optimistic about advent of "that good thing." . . . dirk.

CARL S. SPERRY

New York, N. Y. Mathematics
Green's and philosophizing . . . necessary change for self-realization . . . engineering lost him to math . . . don't anticipate, live for today . . . biding time until he's thirty . . bearcat right end and one touchdown . . "guys and dolls" . . . phi kappa psi social and singing . . listen to that hormany . . . "what d'ya say, gang?" . . . sack time . . . halcyon's big booster . . . commons and a cigarette . . . sper.



FRANCES JANE STEVENSON

Hudson, Ohio

English
Mother jane: cooking and pyschology
by instinct ... demonstration square
dancing ... the old dirt dauber ...
world traveler by way of edinburgh ...
anyone want a date with a dentist? ...
knitting with five needles ... dance
decorator extraordinaire ... how do i
get myself into these things? ... provincial French accent with no vocabulary
... how do you spell——? ... the
other half of the pair ... steve.



HUGH HARTICH STRACHAN

Pittsburgh, Pa. Civil Engineering
The gotcha man ... subtlety and diplomacy at any cost ... hard worker in
spite of happy-go-lucky attitude ...
"now down there under the trestle" ...
"who's gonna lend me twenty more
chips?" ... wrestling, soccer, and phi
delt sports ... muff ... "who forgot
the ice?" ... baldy ... "hey, i didn't
make the dean's list" ... perennially
broke ... anything for a buddy ...
"who's for the moonglow?" ... "flush
that creep." ... hugh.







TAMIYO SUEMATSU

Tokyo, Japan English
Gay charm in small bundle oriental wisdom with cosmopolitan tolerance oriental maps for hard work only oriental experience and seaweed oriental mozart and perfume when feeling stormy or cheerful adopter of American slang and other Last of the great irish lyricists or nan-

ner . . . tamiyo.



CHARLES SULLIVAN

Boston, Massachusetts English Honors
Last of the great irish lyricists . . Nantucket playboy . . . no relation to the
boston sweeneys . . . dear pius . . .
"excuse me, is this the barclay?" . . .
she reminds me of zelda . . "what i
imagine is a kind of feminist utopia with
myself as the only commodity" . . .
"we've got to have a party, there's a
track meet tomorrow" . . . dressed to
the teeth . . . the novel . . . fitz! . . .
cliarlie.



LAUREN LINDSAY SUTER

Winnetka, Illinois Political Science
Il you want to get something done, ask some other busy man to do it ...
turkish cigarettes and political haggling ... won his letter eating training meals with the basketball team ...
bull major with natural aptitude for his field ... befriends any owner of antique or foreign car ... finds lemales time-consuming but believes in a well-rounded education ... "this city-management sounds like a pretty good racket" ... zoot.



ALICE FRANCES SWIFT
Lancaster, Pa. English Literature

Don't let that easy laugh fool you—a real brain... forum for free speech... race relations... east-west club... dodo...l.t.c.... sat with many a baby but also did a mean "dos-a-dos" at a folk dance session...nancy.



MICHAEL RONALD SWIFT
Swarthmore College, Pa.
Mathematics Honors

The original shutter-bug — but for money . . . "x" to the umpteenth power means nothing to this math genius — has a fellowship to prove it . . . mike



HOWARD MARTIN TEMIN

Philadelphia, Pa. Zoology Honors

Brawn triumphs over brains . . "dean
howard" . . overseer of martin library
. . . a great joiner of the alphabet
clubs: nsa, nia, sda, irc, etc. . . enjoys
jokes with near-silent convulsions . . .
distorter of names . . will be one of
the future giants in experimental biology
. . could be a fine wrestler, but muscles
are too large for fascia . . . dien bien
phu: "men, into the breach!"

CAROLINE THOMAS

Tampa, Florida

I want a man who when he enters the room makes one lear tables are going to fall over . . more clothes than saks fifth avenue . . . sultry telephone voice . . . put on charles trenet . . infinitely polite . . . renoir's danse a bougival is sort of the most beautiful picture in the whole world . . . sarcasm can be a virtue . . great . . can solve everyone's problems including her own . . . caroline.



THOMAS AUGUSTUS THROOP

Scarsdale, N. Y. Electrical Engineering Man of many facets . . . soccer, tennis, ping-pong, archery . . . confirmed chessaddict . . . capablanca of commons . . . strictly a french delense man . . . captains bridge team . . fan of hearts, postal chess, and giants . . . heads aiee chapter . . . phi sigma kappa . . . tom.



GAIL DELVINE TODD

Arlington, Virginia Psychology
Denies her southern accent . . "hey
you-all!" . . . gwimp prexy . . i've
got to study" . . . psych with a vengeance . . . yea morals matter . . .
patient and understanding . . fiendish
spiker on the volleyball team . . "oh
no you don't" . . . would be lost without her clock radio . . loves to harmonize . . . consistently conscientious
. . "it's my maternal instinct!" . . .
camera bug with an aesthetic eye . . .
"tell me when the sun comes out" . . .





SARA HALL TODD

Washington, D.C. Psychology
Noel, noel . . . michigan state . . .
smile and ponytail . . effervescent
. . weaving back from the turf . . .
i never knew the sun came up so early
. . . chianti bottles and dead ivy . . .
life on a pink cloud . . red polka dot
shower cap (ears out) . . little jed
and jud . . lour and a half foot shower
— house to match . . stars in her eyes
. . too much! . . would anyone like
to be a subject? . . only — more days
until! . . sara-babe.



CHARLES CUTLER TORREY

Storrs, Conn. English Honors
Hair cut and leer belie latent imp ...
thoughtful child dominates outlook ...
ltc mainstay ... brings talent to everyday life ... teeters on the brink of
commitment ... procrastinator who
gets things done ... light charm when
ill-at-ease ... reluctant pearls of wisdom when serious ... if i were tickled
by the rub of love ... character and
common sense behind dreams of glory
... unfathomable depths worth exploring ... chuck.



NANCY TRIGGS

Merrick, New York Economics
Goldilocks a friend in every port
exotic jewelry collection junior year in london studying economics
and oh that british sense of humor
an endless supply of goodies for
hungry passers-by tea with milk
outing club devotee, with partialities for hiking enthusiastic interest
in everyone and everything strange
squeaks and perfumes from dresser
drawer good show economics
nancy.



BRUCE VENRICK

Columbus, Ohio Russian
On the quad for two years, behind venetian blinds weekly trips to bryn mawr, Ior classes, he says mainstay of the russian department, is this subversive? reads timetables for recreation dry wit, but well concealed there are no liberals in ohio brings more things to college than his parents have home silent commentator on current events russian major bruce.



SEYMOUR VESTERMARK

Bethesda, Md. Political Science Honors
Young republican . . . ready to debate
. . . curriculum committee — those minutes! . . an intellectual . . . careful,
exacting scholarship . . mind over
emotion . . open to all varieties of
new ideas . . will it be science or
political science — or both? . . hobby:
art (secretive about it) . . understands good music . . humorous . . .
a mimic (Sister Theresa) . . . generally
affable in a reserved way . . vestie.



ANNE ROSENBAUM VOHL

Lansdowne, Pa. Biology
Goucher's gift to swarthmore . . . i
know absolutely nothing . . . the midas
touch . . positivist with a twinkle in
her eye . . traditionalist with modern
tastes . . devilish curiosity . . . two
hours at beloved piano . . why doesn't
swarthmore get some good pianos? . . .
terrible puns . . paul's coming! . . .
those swimming dates . . the little
athlete . . what's swarthmore like on
sundays? . . . zoo . . . anne.



ERNST WILHELM VON RINTELEN

Dusseldorf, Germany

Political Science Honors

STELLA WANG

Manila, Philippines Chemistry
"My favorite expression? they're all in
chinese!" ... curiosity, stubbornly
scientific, especially chemistry ... fondness for oranges and almond cookies,
movie mania ... striking appearance,
gorgeous manilan clothes ... "what
shall i say?" ... struggle with german
... "i'm never going to' get married!" ... lily and the 4th west chinese
food ... those philly weekends
stel.



ERICA WEIS WATTS

New York, N. Y. French Honors
That long flowing hair . . . can be
heard muttering in old french . . . famous for her motorcycle adventures . . .
frequent inhabitant of the physics libe
with related physicist . . french honors
with strong leanings to math and art
. . . original-type greeting cards . . .
will wax philosophical if the occasion
warrants it . . erica.



BERNARD WEBB

Wenonah, N. J. Civil Engineering "Squeek" . . . sleeps in the grand central station of e-section . . . they let him into his room occasionally . . . "i'm only seven lab reports behind" . . . time for everyone . . "gee fellas" . . . flirtation in every eyelash . . . four dates for wsga: mighty mouse the woman killer . . swimming in poster paint . . affinity for people, suites, and late hours . . . phi delt chaplain by tradition . . . president of the sca . . . bernie.





WOLFGANG OSCAR WEIGERT
Chevy Chase, Md. Zoology
Lover of bach and dostoevsky . . . princeton's gilt to swarthmore . . . wants to bridge mysticism and medicine . . spends summers in also workcamps and winters chopping wood . . . studies in the offseason . . . wolgang, walt.



LOIS WITHROW Detroit, Michigan Zoology Corky the eternal cup of coffee last summer at the hospital vermont enthusiast music the instruments and the vocal instrument hopalong freud's chief exponent whisperings in martin libe swimming pre-med zoo chorus, science integration corky.



JAY WEINER

Philadelphia, Pa. Zoology
Large jay . . . see that, he went to central . . . impulsive, emotional, extrovert . . . she loves me, she must . . . jokes heavy on the accent . . . delicatessen hop . . . boils in ear predict chemistry exams . . . takes exams with tongue out . . never live through another math final . . garnet stalwart . . . last word on men's fashions . . . smiles in front and back . . . is it weiner or wiener? . . . weenie.



CAROLYN LOIS WITTMAN

Princeton, N. J. Psychology
Always a paper . . . always a crisis
. . . i have to do the experiment all
over again . . . sympathetic listener
. . . eternal kibitzer . . . known for
hand-knit sweaters . . . will you take
care of my guppies over the weekend?
. . . charlie's mother gave it to me . . .
another letter from jane . . mealtimes
enlivened by diet . . . phi sig sister
. . witless.



DAVID M. WILKISON

Pittsburgh, Pa. Political Science

Precision crew cut, pipe and umbrella

tall and slim, quiet and a little
shy soccer boots, basketballs and
golf clubs "gee she's lovely but i
really shouldn't take the time" not
overburdened intellectually "anybody got some tape, my ford broke"
touch of laziness right down to the
slow easy smile spoils system proctor, looking for an easy buck phi
psi wilkie.



JANE WOODBRIDGE

New York, N. Y. History Honors
Bewitching smile — front and back parallel, eyes straight ahead . . pierces
through to essence in dramatics and
dancing . . plays with words while
circling base . . taste in clothes and
pink shirts . . . sine qua non skiing
companion . . . fearless diver who
bumps her head . . "a person can
develop a cold" . . history ad lib
. . abounds in art analogies . .
warranted faith in her resiliency . . .
harmony and proportion . . janey.



VALERIE WORTH

Sworthmore, Pa. English Honors
Sort of o.k. . . blue jeans . . . where
are the honors books kept? he's not my
type . . . induces spontaneity . . .
jan sessions and chianti . . . oh, great
. . . every word important . . . a yen
for the hot and latin way of life . . .
simplicity and serenity . . regenesis
and starry night . . . the new humanism: love, exultation, triumph . . . val.

LEE DRANGA CAMPBELL
Tulsa, Oklahoma Psychology Honors

SARA WALKER FILEMYR
Swarthmore, Pa.
Latin

JOHAN ANTON FRIEDERICY
Washington, D. C. Civil Engineering

CARL KARMEEN FRISTROM
Chicago, Ill. English Honors



JUDITH WUBNIG

Silver Spring, Md. Philosophy Honors
Curjously curious ... oh phoo ...
naps when not sleeping ... believes
in outshouting her problems ... lives
in hermetically sealed quarters ...
braces herself for the night with cocoadipped marshmallow ... keeps careful and brooding watch over her finances
... passionate iceberg ... what's all
this nonsense? ... triumphantly manages six page papers in fifteen hours
... judy.

CLEMENT ALEXANDER HASTIE
Takoma Park, Md. History

JERRY LENTHALL
Cambridge, Mass. Economics Honors

PETER MICHAEL MARIN
Brooklyn, N. Y. English Honors

RICHARD SCHWERTNER
Wayne, Pa. Civil Engineering

BETTY MAY SHAPIRO
Baltimore, Md. Psychology



BRENDA ZATZ

Brooklyn, N. Y. History
Odd facts on file . . . read, write and
type the night before . . . faithful
dodger fan—"they'll win next year"
. . . 10:00 commons club . . "the
new yorker" . . . often surrounded by
hoagie aroma . . . sunday with the
times puzzle . . history major specializing in revolutions . . . the smoker
. . . afternoons with the radio . . .
candidate for a pass to the college theater . . . quiet, succinct and always
startling humor . . . brenda.

RUSSELL BLEAKLEY

President

LEO C. HAVEY, Executive Vice President FRANCIS W. D'OLIER, '07, Treasurer FRANCIS A. O'DONNELL, Secretary THOMAS J. RYAN, Asst. Treasurer RUSSELL BLEAKLEY, JR., Vice President JAMES CHALMERS, Asst. Secretary ROBERT A. FRANK, Asst. Secretary DON H. FREDRICKSON, Asst. Secretary

CRETH & SULLIVAN, INC.

Established 1881

General Insurance

Representing:

Aetna Insurance Company American Eagle Fire Insurance Company American Surety Company Boston Insurance Company Commercial Union Assurance Company, Ltd. Fire Association of Philadelphia Great American Insurance Company Hartford Fire Insurance Company Insurance Company of North America Maryland Casualty Company National Union Fire Insurance Company Ocean Accident & Guarantee Corp., Ltd. Providence Washington Insurance Company Springfield Fire & Marine Insurance Company Travelers Insurance Company United States Fire Insurance Company

324 WALNUT STREET

PHILADELPHIA, PA.

BElgrade 6-6122

FArragut 9-2651-2

Compliments of

DARBY FLOOR COVERING CO.

Floor and Wall Covering
Specialists

865 MAIN STREET
Darby, Pa.

WILCOX APPLIANCE CO.

24 Lansdowne Ave., Lansdowne, Pa.

Authorized Dealer

GE - RCA - Admiral

All Types of Electrical Wiring

MA 3-0767

MA 6-3395

open evenings

For . . .

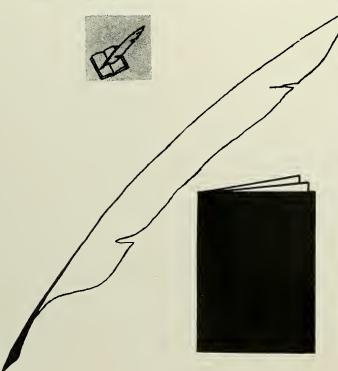
Records - Phonos - Radios Sheet Music

it's

THE MUSIC BOX

Swarthmore

Milden and White, Inc.



TRI-PRESS

Publishing Company, Inc.

1612 MARKET STREET
PHILADELPHIA, PENNSYLVANIA

Compliments

H. D. SIPLER

Hardware

MEDFORD'S MEATS

for

QUALITY & FLAVOR

MICHAEL'S College Pharmacy, Inc.

(the druggie on the corner)

SERVING SWARTHMORE
CAMPUS AND COMMUNITY
WITH THE FINEST IN
DRUGS, COSMETICS
AND SUNDRIES

"Roofers Over 100 Years"

T. S. Johnson Sons Co.

Roofing - Rock Wool Insulation
Sheet Metal Work

622-626 Cherry St.

Philadelphia 6

BUCHNER'S TOGGERY SHOP, Inc.

Men's and Women's
Wearing Apparel

8 PARK AVE.

SW 6-0240

COTTAGE CHEESE

FRESH EGGS

MILLER FLOUNDERS

SAFE MILK

Distributors of GOLDEN GUERNSEY America's Table Milk

HOMOGENIZED MILK
BUTTERMILK

CHester 3-6129

FRIENDS

Mr. and Mrs. H. Apfel Colonel and Mrs. Edward C. Atkinson

Mrs. Marcel Aubry

Mr. and Mrs. Lester F. Aungst Mr. and Mrs. Philip Barbash Mr. and Mrs. John H. Beall Mrs. Caroline H. Beaumont

Mrs. Ernest A. Bodkin

Dr. Wallace Bond

Mr. and Mrs. F. R. Borchert

Mr. Conraad V. Bos Mrs. H. P. Boyadjian Mrs. Herbert Brucker Mrs. Marion M. Bruhn

Dr. and Mrs. Benjamin Burbank

Mr. G. Clifford Byrd

Mr. and Mrs. George W. Cadbuty

Mr. and Mrs. A. A. Carmines

Mrs. I. David Cohen Mr. I. David Cohen Mr. S. Robert Cooper Mrs. Evelyn Coss Rev. Howard T. Criswell Mr. and Mrs. Matthew L. Dann

Mr. and Mrs. Ernest D. Dawson

Mr. L. E. Dimmette

Mr. and Mrs. Russell P. Drake

Dr. Panos S. Dukakis

Mr. and Mrs. Samuel Ettinger

Mr. Hyman Frank

Mr. and Mrs. Maurice A. Fried Dr. and Mrs. Wilmer K. Gallager

Mr. Sergei Gaposchkin Mr. Wm. T. Gayle

Mr. and Mrs. Louis Gendell Mr. and Mrs. Meyer Gertler Dr. and Mrs. H. Z. Goldstein Mr. and Mrs. Ernest B. Gorin

Mr. Oliver R. Grace Mr. Edward A. Green Mrs. Michael Greene

Mr. and Mrs. William Gump Mr. and Mrs. Lauren R. Gunn

Mr. Walter R. Hallberg

Dr. and Mrs. Benjamin Haskell

Mr. W. M. Hicks

Dr. and Mrs. Harry R. Hoffman

Miss Anne Holland

Dr. and Mrs. McC. Howard

Mr. D. E. Hudgins

Mr. and Mrs. Edward C. Hughes, Jr.

Mr. and Mrs. John M. Hughlett

Mrs. Ruth P. Jencks

Mr. and Mrs. George E. Judd

Mrs. Arthur B. Joseph

Dr. and Mrs. Sanford Kaminester

Miss Anne M. Kendall Mrs. Eleanor Kennedy Dr. William O. Kenyon Mrs. Carroll A. Kerns

Dr. and Mrs. Homer D. Kesten

Mrs. Helen Jewett Lepper

Mr. and Mrs. Saul R. Levin Mr. and Mrs. Morton Lieberman

Mr. John Lipsett

Mr. and Mrs. I. Lubin Mrs. Lloyd R. MacAdam

Mr. James R. MacDonald

Mr. & Mrs. W. W. McClaren Mr. and Mrs. Wilson McCoy

Mr. and Mrs. Malcolm McKinley

Mr. Robert McMurtry

Mr. and Mrs. Robert W. McNulty Mr. and Mrs. George R. Merrill Mr. and Mrs. Hans J. Meyer

Judge and Mrs. A. E. Modarelli

Mrs. Henriette Monif Mr. James B. Nelson Mr. Edward B. Noel

Mr. and Mrs. R. Hosmer Norris Dr. and Mrs. Kyuro Okazaki

Mr. James H. Ottaway

Mr. and Mrs. Ben Parkoff Mr. and Mrs. F. W. Parsons Mr. Stuart G. Pattulo

Mr. and Mrs. Wm. Hull Paxon

Mr. and Mrs. L. K. Peiser Dr. William H. Perloff

Mr. and Mrs. Donald J. Porter

Mr. Edward F. Potthoff Mr. and Mrs. Lee Pressman Mrs. Orpha May Rake

Mrs. Beatrice P. Rinzler Mr. Harry H. Rittenhouse

Dr. Armand M. Rose Dr. A. Louis Rosi

Mr. Laurence Ross Mr. Harrison T. Sales

Mr. Moe Sarachek Mrs. M. D. Sarbey Rev. Lester Schaff

Dr. B. M. Shalette

Mr. and Mrs. Frederick C. Shipley

Mr. W. J. Shuford

Mr. and Mrs. Jacob Sicherman

Mr. and Mrs. D. R. Smith Dr. and Mrs. Carl H. Smith

Mr. J. Allen Stiefbold Mrs. Jean Stoneham Mary Louise Strachan

Mr. and Mrs. Henry Temin Mr. and Mrs. Edwin Thomas

Mr. and Mrs. H. S. Todd

Mr. R. Tuteur

Mr. and Mrs. Harlan W. Venrick

Mr. John F. Wagener

Mr. and Mrs. Irving Wallach

Mrs. L. C. Whitehead

Mr. and Mrs. William Zimmerman III in memory of Peter Mertz





